

КАРТИНА ПЕРВАЯ
№ 10
Антракт и сцена
Entracte et scène

Allegro con spirito

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
2 Fagotti

4 Corni (F)
2 Pistoni (B)
2 Trombe (B)
3 Tromboni e Tuba
Timpani

Allegro con spirito

Violini I
Violini II
Viola
Violoncelli
Contrabassi

This musical score page, numbered 7, contains the following parts and markings:

- Picc.**: Piccolo flute part, mostly silent.
- Fl.**: Flute part, starting with a dynamic of *f* and a first octave marking (*a2*).
- Ob.**: Oboe part, starting with a dynamic of *f*.
- C. 1.**: Clarinet in C part, playing a rhythmic pattern.
- Cl.**: Clarinet in Bb part, playing a rhythmic pattern.
- Fg.**: Bassoon part, starting with a dynamic of *f* and a first octave marking (*a2*).
- Cr.**: Cor Anglais part, starting with a dynamic of *f* and a first octave marking (*a2*).
- Pst.**: Bassoon part, starting with a dynamic of *f*.
- Trb.**: Trumpet part, starting with a dynamic of *f*.
- Trbn. e**: Trombone part, starting with a dynamic of *f* and a first octave marking (*a2*).
- Tb.**: Trombone part, starting with a dynamic of *f* and a first octave marking (*a2*).
- Tp.**: Trombone part, starting with a dynamic of *f*.
- Archl**: String section, including Violins I, Violins II, and Cellos/Double Basses.

Dynamic markings include *f* (forte) and *ff* (fortissimo). First octave markings are indicated as *a2*. The score is written in a key signature of two flats and a 4/4 time signature.

10

Picc.

Fl. *ff* a2

Ob. *ff*

C. i. *ff*

Cl. *ff*

Fg. *ff* a2

Cr.

Pst.

Trb.

Trbn. *ff* a2

Tb. *ff* a2

Tp.

Archi *ff*

Picc.

Fl. *a2*

Ob.

Cl. *Bb*

Fg. *a2*

Cr.

Trb. *ff*

Trbn. *e*

Tb. *a2*

Trp.

Archi

ff

ff

ff

This page of a musical score, numbered 20, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in E-flat (Cl.), Clarinet in B-flat (Cb.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.). The brass section includes Trumpet (Tp.). The string section (Archi) is represented by four staves. The score is written in a key signature of two flats and a common time signature. The music is characterized by rhythmic patterns and dynamic markings such as *ff* (fortissimo) and *a2*. A section marked *III* is indicated in the tuba part. The page number '20' is enclosed in a box at the top right.

This page of a musical score, numbered 11, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in A (Pst.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The brass section includes Trumpet (Tp.). The string section (Archi) is represented by four staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and slurs. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support and melodic lines. The Tuba part is marked with a Roman numeral III and the word Tuba. The Piccolo part is marked with a Roman numeral I. The Flute part is marked with a Roman numeral a2. The Oboe part is marked with a Roman numeral a2. The Clarinet in B-flat part is marked with a Roman numeral a2. The Clarinet in A part is marked with a Roman numeral a2. The Bassoon part is marked with a Roman numeral a2. The Cor Anglais part is marked with a Roman numeral a2. The Bassoon in A part is marked with a Roman numeral a2. The Trumpet part is marked with a Roman numeral a2. The Trombone part is marked with a Roman numeral a2. The Tuba part is marked with a Roman numeral III. The string section consists of four staves, with the top two staves in treble clef and the bottom two staves in bass clef.

This page of a musical score features ten staves of orchestral instruments. The instruments are labeled on the left as Picco., Fl., Ob., Cl. i., Cl., Fg., Cr., Trbn., Trbn. e Tb., Tp., and Archi. The score is written in a key signature of two flats and a common time signature. The music is characterized by a strong dynamic of fortissimo (ff) throughout. The Flute and Piccolo parts include markings for 'a2' (second octave). The Trombone and Trumpet parts also feature 'a2' markings. The woodwind and brass sections play rhythmic patterns with sustained notes, while the strings provide a steady accompaniment. The notation includes various note values, rests, and articulation marks such as slurs and accents.

This page of a musical score, numbered 13, features a variety of orchestral parts. The instruments and their staves are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with grace notes.
- Fl.** (Flute): Treble clef, playing a melodic line with a grace note marked *a2*.
- Ob.** (Oboe): Treble clef, playing a melodic line with grace notes.
- C.1.** (Clarinet in B-flat): Treble clef, playing a rhythmic accompaniment.
- Cl.** (Clarinet in B-flat): Treble clef, playing a rhythmic accompaniment.
- Fg.** (Bassoon): Bass clef, playing a rhythmic accompaniment.
- Cr.** (Cor Anglais): Treble clef, playing a rhythmic accompaniment.
- Pst.** (Bassoon): Treble clef, playing a rhythmic accompaniment.
- Trb.** (Trumpet): Treble clef, playing a rhythmic accompaniment.
- Trbn.** (Trombone): Bass clef, playing a rhythmic accompaniment.
- Tb.** (Trombone): Bass clef, playing a rhythmic accompaniment with a grace note marked *a2*.
- Tp.** (Trumpet): Bass clef, playing a rhythmic accompaniment.
- Archi** (Strings): Multiple staves (Violins, Violas, Cellos, Double Basses) playing a rhythmic accompaniment.

The score is written in a common time signature and includes various musical notations such as grace notes, slurs, and dynamic markings.

30

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

3AHABEC

Archi

ff

p

ff

ff

ff

ff

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Bassoon in Eb (Pst.). The brass section consists of Trumpet (Trb.), Trombone in Eb (Trbn. e), Trombone in Bb (Tb.), and Trumpet in Bb (Tp.). The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into two measures. The first measure shows the woodwinds and strings with various dynamics and articulations. The second measure features a prominent woodwind melody in Flute and Oboe, with the Bassoon playing a sustained note marked 'III' and 'mp'. The strings continue with rhythmic patterns, and the Trumpet in Bb has a 'cresc.' marking. The overall texture is rich and dynamic.

This musical score page, numbered 16, is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Contrabassoon (Cr.). The second system includes Flute (Fl.), Piccolo (Picc.), Trumpet (Trb.), Trombone and Tuba (Trbn. e. Tuba), and Trombone (Tp.). The third system is for the String section (Archi). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings are marked with a *cresc.* (crescendo) in the first measure of each system and a *mf* (mezzo-forte) dynamic in the second measure. The Trombone and Tuba part includes the instruction 'III' in the first measure and 'Tuba' in the second measure. The string parts feature a rhythmic pattern of eighth notes in the first system and a more complex rhythmic pattern in the second system.

Picc. *mf* *a2*

Fl. *cresc.*

Ob. *a2* *cresc.*

Cl. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cr.

Pst.

Trb. *mf*

Trbn. *mf*

Tb. Tuba *mf* *cresc.*

Tp. *mf cresc.*

Archi *mf* *cresc.*

This musical score page, numbered 18, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in Eb (Pst.), Trumpet in Bb (Trb.), Trombone in Bb (Trbn. e Tb.), and Trombone in F (Tp.). The string section is labeled 'Archl' and includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into two measures. The first measure shows the woodwinds and strings playing a melodic line with a 'a2' marking above the Flute part. The second measure features a 'fresc.' (frescendo) marking above the woodwinds and a 'f' (forte) marking below the strings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments (Trb., Trbn. e Tb., Tp.) play a sustained harmonic accompaniment.

40

Un poco più tranquillo

Woodwind and brass section score. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Fg.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone in Bb (Tp). The score is in 3/4 time and features a melodic line for the Flute and Oboe, with woodwinds and brass providing harmonic support. A dynamic marking of *sf* is present in the lower brass parts.

(Entree des chasseurs et chasseuses. On se dispose au repos.) *

Un poco più tranquillo

String section score. The instruments listed on the left are Violin I, Violin II, Viola, Violoncello (Cello), and Contrabasso (Double Bass). The score is in 3/4 time and features a rhythmic accompaniment for the strings. Dynamic markings of *sf* and *mf* are used throughout the piece.

Archi

sf mf

sf mf

sf mf

sf mf

sf mf



50

Ob.

Cl.

Cr.

p

p

p

I

III

(Entrée de Prince Désiré et de Gallifron)*)

Archi

sf mf

sf mf

sf mf

sf mf

sf mf

p

Picc.
Fl.
Ob. *mp*
Cl. I.
Cl. II. *mf*
Fg.

Cr. *mp*
Pst. *mf*
Trb.
Trbn. e Tb. *mf*
Tp.

Archi *mp* *mf*

The musical score is arranged in three systems. The first system contains Piccolo, Flute, Oboe, Clarinet I, and Bassoon. The second system contains Cor Anglais, Trumpet, Trombone, and Trombone/Euphonium/Tuba. The third system contains the String section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 21 is located in the top right corner.

This musical score page, numbered 22, is divided into three systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), and Bassoon (Fg.). The second system includes parts for Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone I and II (Trbn. I. II), and Trombone (Tb.). The third system is for the string section (Archl.), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwind and brass parts feature melodic lines with accents and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The string section provides a rhythmic accompaniment with various textures, including sixteenth-note patterns and sustained chords. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

60

Picc.
Fl.
Ob.
Cl.
Cl.
Fg.

Musical score for woodwinds. The Piccolo part is mostly rests. The Flute and Oboe parts have a melodic line in the first measure, followed by rests. The Clarinet and Bassoon parts are mostly rests.

Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.

Musical score for brass and percussion. The Cornet and Percussion parts have a melodic line in the first measure, followed by rests. The Trumpet, Trombone/Euphonium, and Trombone parts are mostly rests. The Trombone part has a melodic line in the first measure, followed by rests.

Archi

Musical score for strings. The Violin I and Violin II parts have a melodic line in the first measure, followed by rests. The Viola, Cello, and Double Bass parts have a melodic line in the first measure, followed by rests. The score includes dynamic markings like *f* and accents.

Picc.

Fl. *a2*
ff

Ob.
ff

Cl. *a2*
ff

Fg.
ff

Cr.
ff

Pst.

Trb.
ff

Trbn.
e
Tb.

Tp.
ff

Archl.
ff

ff

ff

ff

ff

The musical score is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), and Trombone (Tp.). The third system is for the string section (Archi), with separate staves for Violins and Cellos/Double Basses. Dynamics include *mf* and *mp*. A rehearsal mark 'a2' is present in the Flute part. The string section includes a *pizz.* marking.

(Gallifron propose un Colin - maillard) *)

*) Галифрон предлагает игру в жмурки.

This page of a musical score, page 26, features rehearsal mark 70. The score is arranged in three systems of staves. The first system includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C.i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Flute (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The third system is for the string section (Archi), with separate staves for Violins, Violas, Cellos, and Double Basses. The music is in a key with two flats and a 4/4 time signature. The Oboe and Clarinet in Bb parts have melodic lines with accents and slurs. The Bassoon part has a long note with a slur and a first ending bracket labeled 'I'. The Cor Anglais part has a melodic line starting with a first ending bracket labeled 'I.II'. The string section plays a rhythmic pattern of eighth notes, with dynamics markings of *p* and *pizz.* (pizzicato).

This musical score page, numbered 27, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (C.b.), Clarinet in C (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombones (Tp.). The string section (Archi) is represented by five staves. The score is written in a key signature of one flat and a common time signature. The Bassoon part begins with a first finger (I) and a dynamic marking of *p*. The Cor Anglais part includes a fourth finger (IV) and a dynamic marking of *p*. The string section features a *pizz.* (pizzicato) marking and a dynamic marking of *p* in the third measure. The score is divided into three measures by vertical bar lines.

This musical score page, numbered 28, contains the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, starting in the second measure with a dynamic marking of *ff* and a *a2* (second octave) instruction.
- Ob.**: Oboe, starting in the second measure with a dynamic marking of *ff*.
- Cl.**: Clarinet, starting in the second measure with a dynamic marking of *ff*.
- Cl.**: Clarinet, starting in the second measure with a dynamic marking of *ff*.
- Fg.**: Bassoon, starting in the second measure with a dynamic marking of *ff*.
- Cr.**: Horns, starting in the second measure with a dynamic marking of *ff* and a first ending bracket labeled *I*.
- Pst.**: Trumpets, rests throughout.
- Trb.**: Trombones, starting in the second measure with a dynamic marking of *ff*.
- Trbn. e Tb.**: Trombones and Tubas, rests throughout.
- Tp.**: Timpani, starting in the second measure with a dynamic marking of *ff*.
- Archi**: Strings, starting in the second measure with a dynamic marking of *ff* and the instruction *arco* (arco) for each part.

Pico. **Fl.** **Ob.** **C.1.** **Cl.** **Fg.** **Cr.** **Pst.** **Trb.** **Trbn. e Tb.** **Tp.** **Archi**

The musical score is arranged in a standard orchestral format. The woodwind section (Fl., Ob., C.1., Cl., Fg.) and brass section (Cr., Trb., Trbn. e Tb., Tp.) are in the upper half, while the strings (Archi) are in the lower half. The Pico part is at the top. The Flute part includes a marking 'a2'. The score is divided into three measures by vertical bar lines. The key signature has two flats, and the time signature is 3/4. The music features a variety of rhythmic patterns and dynamics, with some parts having accents or slurs.

№ 11 Жмурки Colin-maillard

Allegro vivo

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni e Tuba

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Allegro vivo

ff *mf* *f*

Fl. *ff* *a2* *mf cresc.*

Ob. *f* *a2* *cresc.*

Cl. *f* *a2* *mf cresc.*

Fg. *a2* *ff* *mf* *ff*

Cr. *mf* *mf* *f* *mf*

Pst. *mf* *f* *f* *mf* *mf*

Trb. *mf* *f* *mf* *mf*

Trbn. *mf* *f* *mf* *mf*

Tb. *mf* *f* *mf* *mf*

Tp. *f* *mf* *f*

Archi *f* *mf* *f* *mf* *mf* *mf* *f* *mf*

This page of a musical score, numbered 32, contains the following parts and markings:

- Flute (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2) both play a melodic line marked *a2*.
- Woodwinds:** Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Fg.) parts are present. The Bassoon part includes the marking *mf cresc.*
- Brass:** Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.) parts. The Trombone part includes the marking *cresc.*
- Other Instruments:** Cornet (Cr.), Percussion (Pst.), and Trombone (Trbn.) parts. The Percussion part includes the marking *cresc.*
- Strings (Archi):** Violin and Viola parts, both marked *cresc.*

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall dynamic is marked *mf cresc.* (mezzo-forte, crescendo).

10

This page of a musical score, page 33, features measure 10. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute (Fl.):** Treble clef, playing a melodic line with slurs and accents. Includes a first ending bracket labeled "a2".
- Oboe (Ob.):** Treble clef, playing a melodic line with slurs and accents. Includes a first ending bracket labeled "II".
- Clarinet in B-flat (Cl. b):** Treble clef, playing a melodic line with slurs and accents. Includes a first ending bracket labeled "a2".
- Clarinet in C (Cl.):** Treble clef, playing a melodic line with slurs and accents. Includes a first ending bracket labeled "a2".
- Bassoon (Fg.):** Bass clef, playing a melodic line with slurs and accents. Includes a first ending bracket labeled "a2".
- Cor Anglais (Cr.):** Treble clef, playing a melodic line with slurs and accents.
- Posthorn (Pst.):** Treble clef, playing a melodic line with slurs and accents. Includes a first ending bracket labeled "I".
- Trumpet (Trb.):** Treble clef, playing a melodic line with slurs and accents.
- Trombone (Trbn. e Tb.):** Bass clef, playing a melodic line with slurs and accents. Includes a first ending bracket labeled "a2".
- Trumpet (Tp.):** Bass clef, playing a melodic line with slurs and accents.
- String Ensemble (Archl.):** Multiple staves in various clefs (treble and bass), playing a rhythmic accompaniment with slurs and accents.

The score is marked with a forte dynamic (*ff*) throughout. The key signature changes from one flat to one sharp between the first and second measures. The notation includes various musical symbols such as slurs, accents, and first ending brackets.

20

This musical score page, numbered 35, contains measures 18, 19, and 20. The instruments are arranged as follows:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- C. 1.** Clarinet in C
- Cl.** Clarinet in Bb
- Fg.** Bassoon
- Cr.** Cor Anglais
- Pst.** Posauna (Trumpet)
- Trb.** Trombone
- Trbn. e Tb.** Trombone and Tuba
- Tp.** Snare Drum
- Archi** String section (Violins I, Violins II, Violas, Cellos, Double Basses)

Measure 18 features a melodic line in the Bassoon (Fg.) and Cor Anglais (Cr.). Measure 19 is marked with a forte (*f*) dynamic and includes a second ending (*II*) for the Bassoon and Cor Anglais. Measure 20 continues the melodic development in the woodwinds and strings, with the strings playing a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc.

Fl. *ff* *a2*

Ob. *ff* *f* *I*

C. i.

Cl. *ff* *a2*

Fg. *ff* *a2*

Cr.

Pst.

Trb.

Trbn. e

Tb. *mf* *III*

Tp.

Archi *ff* *f* *pizz.*

ff *f* *ff*

ff *f* *ff*

ff *f* *ff*

ff *f* *ff*

ff *f* *ff*

This musical score page, numbered 37, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone III (Tb. III). The string section (Archi) is represented by four staves. The score is divided into three measures. The woodwinds and strings play complex rhythmic patterns, often marked with dynamics like *f* and *ff*. The flute and bassoon parts include 'a2' markings, indicating a second octave. The trombone III part has a 'III' marking. The overall texture is dense and rhythmic.

This page of a musical score, numbered 38, features a variety of instruments. The woodwind section includes Piccolo, Flute (with second octave 'a2' markings), Oboe (with first octave 'I' marking), Clarinet (with second octave 'a2' and fortissimo 'ff' markings), and Bassoon (with second octave 'a2' marking). The brass section consists of Trumpet and Trombone (with third octave 'III' marking). The string section is labeled 'Archi' and includes parts for Violin I, Violin II, and Viola. The score is divided into three measures. The first measure shows the woodwinds and strings playing with fortissimo 'ff' dynamics. The second measure continues with similar intensity. The third measure features a dynamic shift to piano 'p' for most instruments, with some strings playing 'pizz.' (pizzicato) and others 'arco' (arco). The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts all conclude with a piano 'p' dynamic. The Trombone part also concludes with a piano 'p' dynamic. The Violin I and II parts conclude with a piano 'p' dynamic, while the Viola part concludes with a piano 'p' dynamic.

30

This musical score page, numbered 30 in a box at the top left, is page 39 of a larger work. It features a full orchestral arrangement for measures 30, 31, and 32. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, melodic line with dynamics *cresc.* and *f*.
- Fl.** (Flute): Treble clef, melodic line with dynamics *cresc.* and *f*. Includes a first octave marking *a2*.
- Ob.** (Oboe): Treble clef, melodic line with dynamics *cresc.* and *f*. Includes a first octave marking *a2*.
- C. i.** (Clarinet in C): Treble clef, melodic line with dynamics *cresc.* and *f*.
- Cl.** (Clarinet in Bb): Treble clef, melodic line with dynamics *cresc.* and *f*. Includes a first octave marking *a2*.
- Fg.** (Bassoon): Bass clef, melodic line with dynamics *p* and *f*.
- Cr.** (Cornet): Treble clef, rests.
- Pst.** (Posauna): Treble clef, rests.
- Trb.** (Trumpet): Treble clef, rests.
- Trbn. e Tb.** (Trombone and Tuba): Bass clef, rests.
- Tp.** (Trumpet): Bass clef, rhythmic accompaniment with dynamics *f*.
- Archi** (Strings): Four staves (Violin I, Violin II, Viola, Cello/Double Bass) with rhythmic accompaniment. Dynamics include *cresc.* and *f dim.*

This musical score page, numbered 40, contains the following parts and markings:

- Picc.** (Piccolo): Treble clef, dynamic markings *p* and *cresc.*
- Fl.** (Flute): Treble clef, dynamic markings *a2*, *p*, and *cresc.*
- Ob.** (Oboe): Treble clef, dynamic markings *a2*, *p*, and *cresc.*
- C.i.** (Clarinet in C): Treble clef, dynamic markings *p* and *cresc.*
- Cl.** (Clarinet in B): Treble clef, dynamic markings *a2*, *p*, and *cresc.*
- Fg.** (Bassoon): Bass clef, dynamic marking *p*
- Cr.** (Cornet): Treble clef, no notation
- Pst.** (Trumpet): Treble clef, no notation
- Trb.** (Trumpet): Treble clef, no notation
- Trbn. o. Tb.** (Trombone or Tuba): Bass clef, no notation
- Tp.** (Tuba): Bass clef, dynamic markings *p* and *cresc.*
- Archi** (Strings): Four staves (Violin I, Violin II, Viola, Cello/Double Bass), dynamic markings *p* and *cresc.*

This page of a musical score, numbered 41, contains the following parts and markings:

- Picc.** (Piccolo): Treble clef, dynamic *f*.
- Fl.** (Flute): Treble clef, dynamic *f*, includes marking *a2*.
- Ob.** (Oboe): Treble clef, dynamic *f*, includes marking *a2*.
- C. i.** (Clarinet in C): Treble clef, dynamic *f*.
- Cl.** (Clarinet in Bb): Treble clef, dynamic *f*, includes marking *a2*.
- Fg.** (Bassoon): Bass clef, dynamic *f*, includes marking *ff*.
- Cr.** (Cornet): Treble clef.
- Pst.** (Posthorn): Treble clef.
- Trb.** (Trumpet): Treble clef, includes marking *II*.
- Trbn. e Tb.** (Trumpet and Trombone): Bass clef, includes marking *f*.
- Tp.** (Tuba): Bass clef, includes marking *ff*.
- Arohi** (Archi - Strings): Multiple staves, includes markings *f* and *ff*.

This musical score page features the following instruments and parts:

- Picc.**: Piccolo, playing a sustained note with *ff* dynamics.
- Fl.**: Flute, playing a sustained note with *ff* dynamics and *a2* marking.
- Ob.**: Oboe, playing a sustained note with *ff* dynamics and *a2* marking.
- C.i.**: Clarinet in C, playing a sustained note with *ff* dynamics.
- Cl.**: Clarinet in Bb, playing a melodic line with *a2* marking.
- Fg.**: Bassoon, playing a rhythmic line.
- Cr.**: Cor Anglais, playing a rhythmic line.
- Pst.**: Posthorn, playing a sustained note.
- Trb.**: Trumpet, playing a melodic line with *a2* marking.
- Trbn. e Tb.**: Trombone and Tuba, playing a rhythmic line with *I f* and *II f* markings.
- Tp.**: Trompani (Cymbals), playing a rhythmic line.
- Archi**: String section, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*ff*, *f*), articulation (*a2*), and performance markings (*I*, *II*). The instruments are arranged in a standard orchestral layout with woodwinds and brass in the upper staves and strings in the lower staves.

This page of a musical score, numbered 44, contains the following instruments and parts:

- Pico.** Piccolo flute, marked *ff* and *a2*.
- Fl.** Flute, marked *ff* and *a2*.
- Ob.** Oboe, marked *ff* and *a2*.
- C.i.** Clarinet in C, marked *ff*.
- Cl.** Clarinet in Bb, marked *ff* and *a2*.
- Fg.** Bassoon, marked *ff* and *a2*.
- Cr.** Cor Anglais, marked *ff*.
- Pst.** Posthorn, marked *ff*.
- Trbn.** Trumpet, marked *ff*.
- Trbn. e Tb.** Trombone and Tuba, marked *ff*.
- Tp.** Trompano (Drum), marked *ff*.
- Archi** (Violins, Violas, Cellos, Double Basses), marked *ff*.

The score is written in a 3/4 time signature with a key signature of one sharp (F#). It consists of three measures per system. The woodwinds and strings play a complex rhythmic pattern, while the brass instruments provide harmonic support. The dynamic marking *ff* (fortissimo) is consistently used throughout the piece.

This musical score page, numbered 50, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C.1.), Clarinet in A (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by four staves. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first measure of the page contains a whole rest for the Piccolo. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The dynamic marking *fff* (fortissimo) is used throughout the score, indicating a very loud volume. The Flute, Clarinet in A, and Bassoon parts are marked with *a2*, indicating a second octave. The Trombone and Trumpet parts include some notes with a *v* (accrescendo) marking. The string section plays a consistent eighth-note pattern.

This page of a musical score, numbered 46, features a variety of orchestral parts. The woodwind section includes Piccolo, Flute (with *a2* markings), Oboe, Clarinet in A (with *a2* markings), Clarinet in Bb (with *b* markings), and Bassoon (with *a2* markings). The brass section consists of Cor Anglais, Bassoon (likely a typo for Trombone), Trumpet, and Trombone. The string section, labeled 'Archi', is represented by three staves. The score is divided into three measures, with various musical notations such as notes, rests, and dynamic markings. The Piccolo and Flute parts feature rapid sixteenth-note passages, while the Clarinet in Bb part has a melodic line with a *b* marking. The Trombone part shows a complex rhythmic pattern with many beamed notes.

This musical score page, numbered 47, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a melodic line with grace notes.
- Fl.** (Flute): Treble clef, playing a melodic line with grace notes and dynamic markings *a2*.
- Ob.** (Oboe): Treble clef, playing a melodic line with grace notes.
- C. i.** (Clarinet in C): Treble clef, playing a melodic line with grace notes.
- Cl.** (Clarinet in Bb): Treble clef, playing a melodic line with grace notes and dynamic markings *a2*.
- Fg.** (Bassoon): Bass clef, playing a melodic line with grace notes.
- Cr.** (Cornet): Treble clef, playing a rhythmic accompaniment.
- Trbn.** (Trumpet): Treble clef, playing a rhythmic accompaniment.
- Trbn. e Tb.** (Trumpet and Trombone): Bass clef, playing a rhythmic accompaniment.
- Tp.** (Tuba): Bass clef, playing a rhythmic accompaniment.
- Archi** (Strings): Multiple staves (Violins I, Violins II, Violas, Cellos, Double Basses) playing a rhythmic accompaniment.

The score is written in a common time signature and includes various musical notations such as grace notes, dynamic markings, and articulation marks.

№ 12

a) Сцена Scène

Moderato

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Gallifron veut faire defiler les danses.*)

Moderato

Violini I

Violini II

Viola

Violoncelli

Contrabassi

The musical score is divided into two main sections. The first section, from measure 1 to 3, is for the woodwind and brass ensemble. It includes staves for Flauto piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti (B), 2 Fagotti, 4 Corni (F), 2 Pistoni (B), 2 Trombe (B), 3 Tromboni e Tuba, and Timpani. All instruments have rests throughout this section. The second section, starting at measure 4, is for the string ensemble. It includes staves for Violini I, Violini II, Viola, Violoncelli, and Contrabassi. The Violini I part features a melodic line with a forte (f) dynamic and includes triplet markings. The other string parts provide accompaniment, also starting with a forte (f) dynamic. The tempo is marked Moderato and the time signature is 4/4.

Archi

Musical score for strings (Archi) consisting of five staves. The top staff features a melodic line with triplets and a crescendo marking. The lower staves provide harmonic support. Dynamics include *ff*.

Cl. 10

Musical score for Clarinet (Cl.) and strings (Archi). The Clarinet part (top staff) includes a dynamic marking *f* and a box containing the number 10. The strings (Archi) part consists of four staves with dynamics *f* and *ff*.

Cl.

Musical score for Clarinet (Cl.) and strings (Archi). The Clarinet part (top staff) includes a dynamic marking *ff*. The strings (Archi) part consists of four staves with dynamics *ff*.

This musical score page, numbered 50, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Picc.** Piccolo flute, with a whole note rest.
- Fl.** Flute, playing a melodic line with *ff* dynamics and markings for first and second endings (*I* and *a2*).
- Ob.** Oboe, playing a melodic line with *ff* dynamics.
- C.1.** Clarinet in C, playing a melodic line with *ff* dynamics.
- Cl.** Clarinet in Bb, playing a melodic line with *ff* dynamics.
- Fg.** Bassoon, playing a melodic line with *ff* dynamics.
- Cr.** Cor Anglais, playing a melodic line with *f* and *ff* dynamics.
- Pst.** Bassoon II, with a whole note rest.
- Trb.** Trumpet, playing a melodic line with *ff* dynamics and a *a2* marking.
- Trbn. e Tb.** Trombone and Tuba, with whole note rests.
- Tp.** Trompano, with a whole note rest.
- Archi** (Violins, Violas, Cellos, and Double Basses), playing a rhythmic accompaniment with *ff* dynamics.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts are marked with *ff* (fortissimo) throughout, while the Cor Anglais part has a *f* (forte) marking. The Flute part includes specific performance markings for first and second endings.

б) Танец герцогинь Danse des duchesses

Moderato con moto (tempo di Minuetto)

The first system of the musical score consists of six staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom four staves are in bass clef with the same key signature and time signature. All staves in this system contain whole rests, indicating that the music for this system is not present in the image.

The second system of the musical score consists of six staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom four staves are in bass clef with the same key signature and time signature. The top two staves contain musical notation starting in the third measure, with a dynamic marking of *f* (forte) in the second measure of the first staff. The rest of the system contains whole rests.

The third system of the musical score consists of a single bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains whole rests for all four measures.

Moderato con moto (tempo di Minuetto)

The fourth system of the musical score consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom three staves are in bass clef with the same key signature and time signature. The system contains musical notation for all staves, starting with a dynamic marking of *f* (forte) in the first measure of each staff. The first staff includes a triplet of eighth notes in the second measure. The system concludes with a dynamic marking of *sf* (sforzando) in the fourth measure of each staff.

Cr. I
Cr. II

Archi

f *ff* *ff* *ff*

10

Cr. I. II

Archi

f *ff*

Cr. III

Archi

This musical score page, numbered 54, is arranged in a standard orchestral format. It features the following parts and staves:

- Picc.**: Piccolo flute, top staff.
- Fl.**: Flute I, second staff, with a first fingering (I) indicated.
- Ob. I**: Oboe I, third staff.
- C. I.**: Clarinet I, fourth staff.
- Cl.**: Clarinet II, fifth staff.
- Fg.**: Bassoon, sixth staff.
- Cr.**: Cor Anglais, seventh staff, with first and fourth fingerings (I and IV) indicated.
- Trb.**: Trumpet I, eighth staff, with first fingering (I) indicated.
- Trbn. e Tb.**: Trombone and Tuba, ninth staff.
- Tp.**: Trompani (Cymbals), tenth staff.
- Archi**: Strings, eleventh through thirteenth staves.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts feature melodic lines with various articulations and dynamics, including *ff* (fortissimo) markings. The string section provides a rhythmic and harmonic foundation, with the lower strings playing a pattern of eighth notes and the upper strings playing a more melodic line. The bottom of the page includes dynamic markings such as *ff* and *pizz.* (pizzicato).

В) Танец баронесс
Danse des baronesses

Allegro moderato (tempo di Gavotte)

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Ob.

C. 1.

Cl.

Fg.

10

Musical score for measures 10-19. The score is arranged in a system with six staves: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet 2 (Cl.), and Bassoon (Fg.). The Piccolo and Flute parts feature a melodic line with grace notes and slurs, marked with *mf*. The Oboe part has a melodic line with slurs and a first fingering (I) indicated. The Clarinet 1 and 2 parts play a rhythmic accompaniment with slurs and *mf* markings. The Bassoon part plays a rhythmic accompaniment with slurs and *mf* markings. The system ends with a double bar line and repeat signs.

20

Musical score for measures 20-29. The score is arranged in a system with six staves: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet 2 (Cl.), and Bassoon (Fg.). The Piccolo and Flute parts continue their melodic line with grace notes and slurs. The Oboe part has a melodic line with slurs and first (I) and second (II) fingerings indicated. The Clarinet 1 and 2 parts play a rhythmic accompaniment with slurs and *p* markings. The Bassoon part plays a rhythmic accompaniment with slurs and *p* markings. The system ends with a double bar line and repeat signs.

Musical score for measures 30-39. The score is arranged in a system with six staves: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet 2 (Cl.), and Bassoon (Fg.). The Piccolo and Flute parts are mostly silent, with a final measure in measure 39 showing a *p* marking and a second fingering (a2) indicated. The Oboe part has a melodic line with slurs and *p* markings. The Clarinet 1 and 2 parts play a rhythmic accompaniment with slurs and *p* markings. The Bassoon part plays a rhythmic accompaniment with slurs and *p* markings. The system ends with a double bar line and repeat signs.

г) Танец графинь
Danse des comtesses

Allegro non troppo

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Allegro non troppo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is arranged in three systems. The first system includes woodwinds: Flauto piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti (B), and 2 Fagotti. The second system includes brass and percussion: 4 Corni (F), 2 Pistoni (B), 2 Trombe (B), 3 Tromboni e Tuba, and Timpani. The third system includes strings: Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The tempo is 'Allegro non troppo'. The key signature has one sharp (F#). The time signature is 6/8. The score shows rests for the first two measures, followed by musical notation for the remaining measures. Dynamics include 'f' (forte) and 'v' (accents).

The first system of the musical score consists of seven measures. The first four measures are mostly rests for all staves. In the fifth measure, the right hand begins a melodic line with eighth notes, starting on G4 and moving up to B4. The left hand plays a steady eighth-note accompaniment. The sixth measure continues this pattern. The seventh measure features a double bar line and a fermata over the final notes. Above the right-hand staff in the seventh measure, there is a marking 'p2' with a slur over the notes. Above the left-hand staff, there is a marking 'p2' with a slur over the notes.

The second system of the musical score consists of seven measures. The first four measures continue the melodic and accompanimental patterns from the first system. In the fifth measure, the right hand has a marking 'div.' above it, indicating a division of the notes. The sixth measure continues with the 'div.' marking. The seventh measure has a marking 'unis.' above it, indicating unison. The left hand continues its accompaniment throughout the system.

This musical score page, numbered 20 in the top right corner, contains measure 59. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet I (C. I.), Clarinet II (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Arches (Archi). The Flute and Oboe parts are marked with *a2* and *fp2*. The Trombone part includes a section marked *III*. The Arches section is divided into *div.* (divisi) and *unis.* (unison) sections. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte) and *fp* (fortissimo piano).

Д) Танец маркиз Danse des marquises

Allegro non troppo

Flauto piccolo

Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

Pistoni (B)

Trombe (B)

Tromboni e Tuba

Timpani

Allegro non troppo

I Violini

II Violini

Viole

Violoncelli

Contrabassi

Cl. 10

Cr. IV *p* IV

Archi



Cl. *p*

Cr. IV *p* II *p*

Archi *p* *p* *p* *p*

20

Ob.

C. I.

Cl.

Fg.

poco cresc.

mf

mf

I

Cr.

poco cresc.

II

mp

poco cresc.

mf

mf

Archi

poco cresc.

poco cresc.

poco cresc.

poco cresc.

mf

mf

mf

pizz.

mf

mf

Ob. I

C. I.

Cl.

Fg. I

f

f

f

f

Archi

f

f

f

f

f

Ob. I

C. I.

Cl.

Fg. I

Cr.

Archi

dim.

p

I-II

p

p

arco

pizz.

p

pizz.

p

Cl.

Cr.

Archi

p

IV

p

pizz.

p

Cl. *p*

Cr. *p* IV II

Archi *p*

Cl. *poco cresc.* *mf*

Cr. *poco cresc.* *mp* *mf* II

Archi *poco cresc.* *mf* *pizz.* *mf*

№ 13
Фарандола
Farandole

a) СЦЕНА
SCÈNE

Poco più vivo

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Detailed description: This section of the score covers the woodwind and brass instruments. It includes staves for Flauto piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti (B), 2 Fagotti, 4 Corni (F), 2 Pistoni (B), 2 Trombe (B), 3 Tromboni e Tuba, and Timpani. The music is in 2/4 time and begins with a dynamic marking of *f*. The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The timpani part is mostly rests.

(Les dames proposent une Farandole)*

Poco più vivo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Detailed description: This section of the score covers the string instruments. It includes staves for Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The music is in 2/4 time and begins with a dynamic marking of *f* and the instruction *arco*. The strings play a rhythmic pattern of eighth notes, with the violins and violas playing a melodic line and the cellos and double basses providing harmonic support.

10

This musical score page, numbered 67, contains ten systems of music. The first system includes parts for Oboe (Ob.), Clarinet in B-flat (C. i.), Bassoon (Fg.), and Cor Anglais (Cr.). The second system is for the string section (Archi), consisting of five staves. The third system introduces the Flute (Fl.) and continues the woodwind and string parts. The fourth system continues the woodwind and string parts. The fifth system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. i.), Clarinet in C (Cl.), Bassoon (Fg.), and strings (Archi). The sixth system continues the woodwind and string parts. The seventh system continues the woodwind and string parts. The eighth system continues the woodwind and string parts. The ninth system continues the woodwind and string parts. The tenth system continues the woodwind and string parts. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. A rehearsal mark is present at the beginning of the fifth system. A box containing the number '10' is located at the top right of the page.

6) ТАРЕЦ
DANSE

Allegro non troppo (Tempo di Mazurka)

20

Musical score for woodwinds and brass instruments. The instruments listed on the left are Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. I.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The score consists of ten staves. The bassoon part (Fg.) has a dynamic marking of *f* at the beginning. The other parts are mostly rests.

Allegro non troppo (Tempo di Mazurka)

Musical score for strings. The instrument group is labeled "Archi" on the left. The score consists of four staves. The first two staves (Violins I and II) have dynamic markings of *f* and a "5" (likely a fingering or breath mark). The third and fourth staves (Violas and Cellos/Double Basses) also have dynamic markings of *f*. The music features a rhythmic pattern of eighth and sixteenth notes.

This musical score page, numbered 69, is divided into three main sections. The top section contains woodwind parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), and Bassoon (Fg.). The middle section contains brass parts for Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone/Tuba (Tp.). The bottom section contains string parts (Archi) for Violin I, Violin II, and Cello/Double Bass. The woodwind parts are highly active, with the Flute and Bassoon featuring complex passages including triplets and sixteenth-note runs. The Clarinet part includes a fingering diagram for a triplet. The brass parts provide harmonic support with sustained notes and some melodic fragments. The string section features a rhythmic accompaniment with sixteenth-note patterns in the upper staves and a steady bass line in the lower staves. The score includes various musical notations such as dynamics (e.g., *ff*), articulation marks, and performance instructions.

30

Picc.

F1.

Ob.

C.l.

Cl.

Fg.

Detailed description: This block contains the woodwind section of the score. The Piccolo part is mostly rests. Flute 1 (F1.) has a melodic line starting with a dynamic marking of *a2* and a breath mark. Oboe (Ob.) and Clarinet in C (C.l.) have similar melodic lines. Clarinet in Bb (Cl.) and Bassoon (Fg.) have more rhythmic, eighth-note patterns. There are dynamic markings of *a2* and *f* throughout. Fingerings like '5' and '6' are indicated for some notes.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Detailed description: This block contains the brass and percussion section. The Cymbals (Cr.) and Snare Drum (Pst.) parts have rhythmic patterns. The Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trumpet (Tp.) parts are mostly rests, indicating they are not playing in this section.

Archi

Detailed description: This block contains the string section (Archi). It shows four staves for Violins, Violas, Cellos, and Double Basses. The strings play a simple, rhythmic accompaniment with quarter notes and eighth notes.

Picc.

F1. *a2*

Ob.

C. i.

Cl. *a2*

Fg. *a2*

Cr.

Pst.

Trb.

Trbn. e

Tb. *III*

Tp.

Archi

Picc.

Fl. *a2 sf sf ff*

Ob. *a2 ff*

C. i.

Cl. *a2 sf*

Fg. *ff*

Cr.

Pst.

Trb. *a2 f*

Trbn. *a2 f*

Tb.

Tp.

Archi *sf sf ff ff unis. ff*

II
IV

Detailed description: This is a page of a musical score for a symphony orchestra, page 72. The score is arranged in a standard orchestral layout. The top section includes the Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The middle section includes the Horns (Cr.), Percussion (Pst.), Trumpets (Trb.), Trombones (Trbn.), and Tuba (Tb.). The bottom section includes the Trombones (Trbn.) and the String section (Archi). The Flute, Oboe, Clarinet in C, and String sections have melodic lines with various dynamics and articulations. The Bassoon and Trombone parts have rhythmic patterns. The Horns and Tuba parts are mostly rests. The Percussion part has some activity in the later measures. The score is in a key with one flat and a 3/4 time signature. The dynamics range from *sf* (sforzando) to *ff* (fortissimo). There are also markings for *a2* (second octave) and *unis.* (unison).

This musical score page, numbered 50, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Picc., Fl., Ob., C. I., Cl., Fg., Cr. (with parts II and IV), Pst., Trb., Trbn. e Tb., Tp., and Archi. The Piccolo, Flute, and Oboe parts feature melodic lines with slurs and accents, and are marked with 'a2'. The Clarinet and Bassoon parts are mostly rests. The Horns and Trombones play sustained notes, with the Trombone part marked 'a2'. The Trumpet part is a whole rest. The String section (Archi) consists of Violins I and II, Viola, and Cello/Double Bass, with the Cello/Double Bass part marked 'div.' in the final measure. The score is written in a key signature of one flat and a common time signature.

This page of a musical score, numbered 74, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl.), Bassoon (Fg.), and Contrabassoon (Cr.).
- Brass:** Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.).
- Strings:** Archi (Archi).

Key markings and dynamics include:

- Tempo/Performance:** *ff* (fortissimo) is used extensively across all parts.
- Articulation:** *a2* (accents) are present in the woodwind parts.
- Technical:** Fingerings (e.g., 5) and breath marks (v) are indicated.
- Sectional:** Roman numerals II, IV, and I are used in the woodwind parts.
- Stringing:** *unis.* (unison) is marked for the string section.

60

Picc.
Fl.
Ob.
C. i.
Cl.
Fg.

Cr.
Pst.
Trb.
Trbn. e
Tb.
T.p.

Arch.
Violin I
Violin II
Viola
Cello
Double Bass

This page of a musical score, numbered 76, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents, marked *a2*.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- C. i.** (Clarinet I): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinet II): Treble clef, playing a melodic line with slurs and accents, marked *a2*.
- Fg.** (Bassoon): Bass clef, playing a melodic line with slurs and accents, marked *a2*.
- Cr.** (Horn I): Treble clef, playing a rhythmic accompaniment with slurs and accents, marked *ff*.
- Pst.** (Horn II): Treble clef, playing a rhythmic accompaniment with slurs and accents, marked *ff*.
- Trb.** (Trumpet): Treble clef, playing a rhythmic accompaniment with slurs and accents, marked *ff*.
- Trbn. e Tb.** (Trombone and Tuba): Bass clef, playing a rhythmic accompaniment with slurs and accents, marked *ff* and *a2*.
- Tp.** (Trumpet): Bass clef, playing a rhythmic accompaniment with slurs and accents, marked *ff*.
- Archi** (Strings): Treble and Bass clefs, playing a rhythmic accompaniment with slurs and accents.

Picc.
Fl.
Ob.
C. I.
Cl.
Fg.

This section of the score covers the woodwind instruments. The Piccolo (Picc.) and Flute (Fl.) parts are in the treble clef and feature melodic lines with slurs and accents. The Oboe (Ob.) part is in the treble clef and plays a harmonic accompaniment. The Clarinet in C (C. I.) is in the treble clef. The Clarinet in Bb (Cl.) and Bassoon (Fg.) are in the bass clef. The Flute and Clarinet in Bb parts include a dynamic marking of *a2*.

Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.

This section of the score covers the brass instruments. The Cornet (Cr.) and Trumpet (Trb.) parts are in the treble clef. The Trombone (Trbn.) and Tuba (Tb.) parts are in the bass clef. The Trombone part includes a dynamic marking of *a2*. The Tuba part includes a dynamic marking of *a2* and a *7 4* marking. The Trombone and Tuba parts also feature slurs and accents.

Archi

This section of the score covers the string instruments (Archi). It consists of four staves, likely representing Violins I, Violins II, Violas, and Cellos/Double Basses. The parts are in the bass clef and feature melodic lines with slurs and accents.

This page of a musical score, numbered 78, contains the following parts and markings:

- Picc.** Piccolo flute, marked *ff* with a *5* fingering.
- Fl.** Flute, marked *ff* with a *5* fingering.
- Ob.** Oboe, marked *ff*.
- C.i.** Clarinet in C, marked *ff* with a *5* fingering.
- Cl.** Clarinet in B-flat, marked *ff* with a *5* fingering.
- Fg.** Bassoon, marked *ff* with a *5* fingering.
- Cr.** Cor Anglais, marked *ff*.
- Pst.** Posthorn, marked *ff*.
- Trb.** Trumpet, marked *ff* with a *a2* marking.
- Trbn. e Tb.** Trombone and Tuba, marked *ff* with a *a2* marking.
- Tp.** Trompani (Drum), marked *ff*.
- Archi** (Violins, Violas, Cellos, Double Basses), marked *ff*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *a2* (second octave). Fingering numbers like *5* are also present.

80

Presto

Picc.
Fl.
Ob.
C. I.
Cl.
Fg.

Woodwind section score including Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, and Bassoon. The score features complex rhythmic patterns with slurs and accents, and dynamic markings of *ff* and accents.

Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.

Brass section score including Cornet, Trumpet, Trombone, and Tuba. The score shows rhythmic accompaniment with dynamic markings of *ff* and accents.

Presto

Archi

String section score for Violins and Cellos/Double Basses. The score shows rhythmic accompaniment with dynamic markings of *ff* and accents.

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

Archi

div.

unis.

a2

5

№ 14
Сцена
Scène

Allegro con spirito

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni

2 Pistoni (B)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Arpa

(Arrivée des Piqueurs)
Allegro con spirito

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This page of a musical score, numbered 82, features a variety of instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. I.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone in C (Tp.). The string section (Archi) is represented by five staves. The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings play a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The brass instruments (Trb., Trbn. e Tb., Tp.) play a rhythmic accompaniment of dotted half notes. The string section provides a complex accompaniment with sixteenth-note patterns and sustained notes. The Piccolo and Flute parts are mostly silent, with the Flute playing a few notes in the third measure.

Picc. Fl. Ob. C.1. Cl. Fg.

This section of the score covers the woodwind instruments. The Piccolo part is mostly rests. The Flute part has a melodic line with slurs. The Oboe part is mostly rests. The Cor Anglais part is mostly rests. The Clarinet part has a melodic line with slurs and some chromatic movement. The Bassoon part has a melodic line with slurs and some chromatic movement.

Cr. Pst. Trbn. e Trbn. o Tb. Tp.

This section of the score covers the brass and percussion instruments. The Cornet part is mostly rests. The Percussion part is mostly rests. The Trumpet part has a melodic line with slurs. The Trombone part is mostly rests. The Tuba part is mostly rests. The Tuba part has a melodic line with slurs.

Archi

This section of the score covers the string instruments. It consists of four staves for the string section, showing a rhythmic pattern with slurs.

10

The musical score for page 84, measures 10-13, is arranged as follows:

- Picc.**: Resting.
- Fl.**: Resting.
- Ob.**: Resting.
- C. i.**: Resting.
- Cl.**: Resting.
- Fg.**: Bassoon (a2), *mf*, melodic line.
- Cr.**: Cor Anglais (II and IV), *mf*, rhythmic accompaniment.
- Pst.**: Resting.
- Trb.**: Resting.
- Trbn. e Tb.**: Resting.
- Tp.**: Trombone and Trumpet, *mf*, harmonic accompaniment.
- Archi**: String section, *mf*, beginning of the section with double bass line.

Picc.

Fl. *a2*
mf

Ob.

C. i. *mf*

Cl. *a2*

Fg. *a2*
mf

Cr. II

Cr. IV

Pst.

Trb.

Trbn. e

Tb.

Tp.

Archi

mf

Picc.

Fl. *a2*

Ob.

C. i.

Cl. *a2*

Fg.

Cr. *I*

Pst.

Trb.

Trbn. e

Tb.

Tp.

Archi

mp

p

mp

mp

mp

mp

p

p

p

Detailed description: This is a page of a musical score, page 86. It features a woodwind section with parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The Flute and Clarinet in Bb parts include a second octave marking 'a2'. The woodwinds play a melodic line starting in the second measure, marked 'mp'. The Bassoon part has a 'mp' dynamic. The Brass section includes parts for Cor Anglais (Cr.), Piccolo Trumpet (Pst.), Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.). The Cor Anglais part has a first position marking 'I' and a 'mp' dynamic. The Percussion part (Tp.) plays a steady bass drum pattern, marked 'p'. The String section (Archi) consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) playing a rhythmic accompaniment of eighth notes, marked 'p'. The score is divided into three measures by vertical bar lines.

20

Picc.

Fl. *a2*

Ob. *mp*

C. i. *p*

Cl. *mp*

Fg. *p*

Cr. *p*

III *p*

Pst.

Trb.

Trbn. e Tb.

Tp. *pp*

(La chasse s'eloigne) *

Archi *pp*

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, mostly rests.
- Fl.** (Flute): Treble clef, mostly rests.
- Ob.** (Oboe): Treble clef, mostly rests.
- C.l.** (Clarinet in A): Treble clef, mostly rests.
- Cl.** (Clarinet in Bb): Treble clef, starts with a melodic line in the first measure.
- Fg.** (Bassoon): Bass clef, contains a melodic line starting with a *p* dynamic, followed by a *pp* section.
- Cr.** (Cor Anglais): Treble clef, mostly rests.
- Pst.** (Posaune): Treble clef, mostly rests.
- Trb.** (Trompete): Treble clef, mostly rests.
- Trbn.** (Trombone): Bass clef, mostly rests.
- Tb.** (Tuba): Bass clef, mostly rests.
- Tp.** (Trompete): Bass clef, contains a melodic line with a *ppp* dynamic.
- Archi** (Archi): Violin and Viola staves (treble clef), and Violoncello and Contrabasso staves (bass clef). The strings play a melodic line with a *p* dynamic, followed by a *pp* section.

Andantino

Picc.

Fl.

Ob.

C.l.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Trp.

A.

mf

(L'embarcation de Nacre paraît)*)

Andantino

Archi

*) Появляется лодка из перламутра.

ppp

Picc. *p dolce*

Fl. *p dolce*

G. I. *p dolce*

Cl. *I*

(Dialogue de Désiré et de la Fée des Lilas)*)

Archi

*) Диалог принца Дезире и феи Сирени.

Picc. *p*

Fl. I *p*

Cl. *I* *p*

Fg. *I* *p*

Archi *pp*

50

Fl.

C.i.

Cr.

Archi

p dolce espressivo

p dolce espressivo

pizz.

p pizz.

arco

Fl.

Ob.

Cr.

Archi

p

Pico.

Fl. *mf* 5

Ob. *p cresc.* I

C.i.

Cl. *mf* II 5

Fg. *p* *cresc.* I

Cr. *p* *cresc.*

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi *mf* 5

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 92 in the top left corner. It features 14 staves of music, each labeled with an instrument or section. The instruments are: Pico. (Piccolo), Fl. (Flute), Ob. (Oboe), C.i. (Clarinet in C), Cl. (Clarinet in Bb), Fg. (Fagotto), Cr. (Corni), Pst. (Posaune), Trb. (Trombe), Trbn. e Tb. (Tromboni e Tubi), Tp. (Tromba), and Archi (Archivi). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music is arranged in three systems. The first system includes Pico., Fl., Ob., C.i., Cl., and Fg. The second system includes Cr., Pst., Trb., Trbn. e Tb., and Tp. The third system includes Archi. The Flute part has a dynamic marking of *mf* and a fingering of 5. The Oboe part has a dynamic marking of *p cresc.* and a fingering of I. The Clarinet in Bb part has a dynamic marking of *mf* and a fingering of II 5. The Fagotto part has a dynamic marking of *p* and a fingering of I. The Corni part has a dynamic marking of *p* and a *cresc.* marking. The Trombe part has a dynamic marking of *mf* and a fingering of 5. The Tromboni e Tubi part has a dynamic marking of *mf* and a fingering of 5. The Archi part has a dynamic marking of *mf* and a fingering of 5. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Picc. *f*

Fl. I *cresc.* *f*

Ob. *mf cresc.* *f*

Cl. I. *mf cresc.* *f*

Cl. *mf cresc.* *f*

Fg. *mf cresc.* *f*

Cr. *mf cresc.*

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi *mf* *f* *f cresc.* *f*

arco

This page of a musical score, numbered 94, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a dynamic marking of *a2*.
- Fl.**: Flute part, marked *cresc.*
- Ob.**: Oboe part, marked *cresc.*
- C.i.**: Clarinet in C part, marked *cresc.*
- Cl.**: Clarinet in Bb part, marked *ff* and *a2*.
- Fg.**: Bassoon part, marked *cresc.*
- Cr.**: Cor Anglais part, marked *f* and *cresc.*
- Pst.**: Posthorn part, marked *f* and *cresc.*
- Trb.**: Trumpet part, marked *f* and *cresc.*
- Trbn. e Tb.**: Trombone and Tuba part, marked *mf* and *cresc.*
- Tp.**: Timpani part, with the instruction *Timp. muta in Gis, H, E*.
- Archi**: String section, marked *cresc.*

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *cresc.*), articulation (*a2*), and performance instructions like *Timp. muta in Gis, H, E*. The woodwinds and strings are marked with *cresc.* throughout the piece.

This page of a musical score, numbered 95, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Tp.), Trombone (Trbn. e Tb.), and Trombone (Trbn.). The string section (Archi) is represented by four staves. The score is written in a key with two flats and a 4/4 time signature. Dynamics are marked with *fff*, *ff*, and *mf*. Performance instructions such as *a2* and *3* are present throughout the piece.

The musical score for page 96, rehearsal mark 70, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with *fff* dynamics.
- Fl.** (Flute): Treble clef, playing a melodic line with *fff* dynamics and *a2* (second octave) markings.
- Ob.** (Oboe): Treble clef, playing a melodic line with *fff* dynamics and *a2* markings.
- Cl.** (Clarinet in Bb): Treble clef, playing a melodic line with *fff* dynamics and *a2* markings.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with *fff* dynamics and *a2* markings.
- Cr.** (Cor Anglais): Treble clef, playing a melodic line with *ff* dynamics and a *III* marking.
- Trb.** (Trumpet): Treble clef, playing a melodic line with *ff* dynamics.
- Tbn.** (Trombone): Bass clef, playing a melodic line with *mf* and *f* dynamics.
- Tp.** (Tuba): Bass clef, playing a melodic line with *ff* dynamics.
- Archi** (Strings): Multiple staves, playing a melodic line with *fff* dynamics.

The score is written in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings range from *mf* (mezzo-forte) to *fff* (fortissimo). The *fff* dynamic is prominent throughout the score, particularly in the woodwind and string sections. The *a2* marking indicates that the woodwinds are playing in their second octave. The *III* marking in the Cor Anglais part suggests a specific performance technique or articulation. The overall texture is dense and dramatic, characteristic of a late Romantic or early 20th-century orchestral work.

This musical score page, numbered 97, contains the following parts and markings:

- Picc:** Flute part with markings *dim*, *p*, and *a2*.
- Fl.:** Flute part with markings *dim.*, *p*, *p espress.*, *mf*, and *p*.
- Ob.:** Oboe part with markings *dim*, *p*, *p espress.*, *mf*, and *p*.
- C.1.:** Clarinet in C part with markings *dim.*, *p*, *p espress.*, *mf*, and *p*.
- Cl.:** Clarinet in Bb part with markings *dim.*, *p*, *p espress.*, *mf*, and *p*.
- Fg.:** Bassoon part with markings *dim.*, *p*, *p espress.*, *mf*, and *p*.
- Cr.:** Cor Anglais part with markings *fff*, *mf*, *p*, *mf*, and *p*.
- Pst.:** Bassoon part with markings *fff*, *mf*, *p*, *mf*, and *p*.
- Trb.:** Trumpet part with markings *p*, *mf*, and *p*.
- Trbn. e Tb.:** Trombone and Tuba part with markings *p*, *mf*, and *p*.
- Tp.:** Trombone part with markings *p*, *mf*, and *p*.
- A.:** Horns part with markings *ff*, *p*, *mf*, and *p*.
- Archi:** String section with markings *sf*, *p*, *mf*, and *p*. Includes a *pizz* (pizzicato) marking.

Picc.

Fl. a2

Ob. a2

Cl. a2

Fg.

mp

mf

Cr.

mp

mf

mf

Pst.

Trb.

Trbn. e

Tb.

mp

mf

Tp.

A.

f
(La Fée étend sa baguette et laisse voir
au Prince Aurore endormie.)

mp

mf

mf

mf

mf

mf

mf arco

mp

mf

mf

This musical score page, numbered 99, is arranged in a standard orchestral format. The woodwind section at the top includes Piccolo (Picc.), Flute II (Fl. II), Oboe (Ob.), Clarinet in E-flat (Cl. E \flat), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg.), all playing a melodic line marked *mf*. The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.), with the Trumpet part marked *mf* and featuring a first position (I) marking. The keyboard section (A) features a complex texture with triplets and septuplets. The string section (Archi) at the bottom provides a harmonic and rhythmic foundation. The score is written in a key signature of three flats and a 4/4 time signature.

This musical score page, numbered 100, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in F (Cl. f.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass section consists of Trumpet (Tp.), Trombone (Trbn. e Tb.), and Trombone (Trb.). The string section (Archi) includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), and Cello/Double Bass (Cb./Cb.). The piano (Pst.) part is also present. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The first system includes Piccolo, Flute (marked with a 'II' and *mf*), Oboe (*mf*), Clarinet in F (*mf*), Clarinet in Bb (*mf*), Bassoon (*mf*), and Piano. The second system includes Trumpet, Trombone (with a 'III' marking and *mf*), and Piano. The third system features the string section and Piano, with complex rhythmic patterns and triplets. The fourth system continues the string and piano parts, with *mf* dynamics. The score concludes with a final *mf* dynamic marking.

90

Picc. II
Fl.
Ob.
Cl. A.
Cl.
Fg.

Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.

A.

Archl.

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, marked with a **II**.
- Fl.**: Flute, marked **f**.
- Ob.**: Oboe, marked **f**.
- C.i.**: Clarinet in C, marked **f**.
- Cl.**: Clarinet in Bb, marked **f**.
- Fg.**: Bassoon, marked **f**.
- Cr.**: Cor Anglais, marked **f**.
- Pst.**: Bassoon, marked **f**.
- Trb.**: Trumpet, marked **f** and **a2**.
- Trbn. e Tb.**: Trombone and Tuba, marked **f**.
- Trp.**: Trombone, marked **f**.
- A.**: Piano, marked **ff**, with fingering numbers 5, 6, and 7.
- Archl.**: String section, marked **pizz.** (pizzicato) and **f**.

The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and piano, and sustained chords in the strings.

Picc.

Fl.

Ob.

Cl.

Cl.

Fg.

Cr.

Pst.

Trb. a2

Trbn. e

Tb.

Tp.

Archi

(La Fee etend encore sa baguette Aurore se leve et s'elance)*)

Detailed description: This is a page of a musical score for a symphony or opera. It features ten staves of instruments: Piccolo, Flute, Oboe, Clarinet (two parts), Bassoon, Trumpet (two parts), Trombone (two parts), and Arches (Violins and Cellos/Double Basses). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music is in French, as indicated by the lyrics at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. The Piccolo and Flute parts have an 'a2' marking. The Trombone part has an 'e' marking. The Arches part consists of two staves, with the upper staff for Violins and the lower for Cellos/Double Basses. The lyrics at the bottom of the page are: "(La Fee etend encore sa baguette Aurore se leve et s'elance)*)".

100 Allegro vivace

Picc.
Fl.
Ob.
Cl.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb
Tp
A

This section of the score covers woodwind and brass instruments. The Piccolo (Picc.) part begins with a melodic line. The Flute (Fl.) part features a complex melodic line with dynamic markings of *ff* and *f*, and includes a trill marked 'a2'. The Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), and Bassoon (Fg.) parts provide harmonic support with rhythmic patterns. The Cor Anglais (Cr.) part has a rhythmic accompaniment. The Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn.), Euphonium (e), Tuba (Tb), and Trombone (Tp) parts play rhythmic figures. The strings (A) are indicated by a brace on the left.

Archi

This section of the score is for the string ensemble (Archi). It includes staves for Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The tempo is marked 'Allegro vivace'. The strings play a rhythmic accompaniment with dynamic markings of *ff* and *f*. The word 'arco' is written above the staves, indicating that the strings are to be played with the bow.

This page of a musical score, numbered 105, contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, featuring a triplet of eighth notes and a dynamic marking of *ff*. A second flute part (*a2*) is also indicated.
- Ob.**: Oboe part, starting with a first finger (*I*) marking and a dynamic marking of *ff*.
- C.i.**: Clarinet in C part.
- Cl.**: Clarinet in Bb part.
- Fg.**: Bassoon part, with a dynamic marking of *ff*.
- Cr.**: Cor Anglais part, with a dynamic marking of *ff*.
- Ps.**: Piano part, mostly silent.
- Trb.**: Trumpet part, with a dynamic marking of *f*.
- Trbn. e Tb.**: Trombone and Tuba parts, mostly silent.
- Tp.**: Trompano part, mostly silent.
- Archi**: String section, including Violins I, Violins II, Violas, and Cellos/Double Basses. The Violin I part features a triplet of eighth notes and a dynamic marking of *ff*. The Violin II part also features a triplet and a dynamic marking of *ff*. The Viola part has a dynamic marking of *ff*. The Cello/Double Bass part has a dynamic marking of *ff*.

This musical score page, numbered 110, is arranged in a standard orchestral format. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), Trombone (Tb.), Trumpet (Tp.), and a section for Archi (strings). The woodwind and string parts feature complex rhythmic patterns with many slurs and accents. The brass section is mostly silent, with some activity in the Trombone and Trumpet parts. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

This page of a musical score, numbered 107, contains the following parts and markings:

- Picc.**: Piccolo flute, marked with a dynamic of *ff*.
- Fl.**: Flute, marked with a dynamic of *ff* and a breath mark *a2*.
- Ob.**: Oboe, marked with a dynamic of *ff*.
- C. 1.**: Clarinet in C, marked with a dynamic of *ff*.
- Cl.**: Clarinet in Bb, marked with a dynamic of *ff*.
- Fg.**: Bassoon, marked with a dynamic of *ff*.
- Cr.**: Cor Anglais, marked with a dynamic of *ff*.
- Pst.**: Posthorn, marked with a dynamic of *ff*.
- Trb.**: Trumpet, marked with a dynamic of *f*.
- Trbn. e. Tb.**: Trombone and Tuba, marked with a dynamic of *ff*.
- Tp.**: Trompano (Drum), marked with a dynamic of *ff*.
- Archi**: String section, marked with a dynamic of *ff*.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and string parts are particularly active, with many notes beamed together.

This musical score page, numbered 108, features a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Percussion, Trumpet, Trombone, and Strings. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of 16 measures, with dynamic markings such as *mf*, *f*, and *cresc.* indicating the volume and growth of the music. The Piccolo part begins with a *mf* dynamic and includes a *a2* marking. The Flute, Oboe, Clarinet, and Bassoon parts also start with *mf* and feature *a2* markings. The Cor Anglais, Percussion, Trumpet, and Trombone parts begin with *mf* and include *f* markings. The String section, including Violins, Violas, Cellos, and Double Basses, starts with *mf* and includes *f* markings. The score concludes with a *cresc.* marking in the final measure.

120

Picc.

Fl.

Ob.

C. I.

C. I.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

A.

Archi

This page of a musical score, numbered 110, features a variety of instruments including Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, Percussion, Trumpet, Trombone, and Tuba. The woodwinds and strings are marked with a forte (*ff*) dynamic. The Flute part includes a first ending bracket and a trill marked 'ar'. The Clarinet in Bb part has a first ending bracket. The Percussion part shows a rhythmic pattern of eighth notes. The Trombone and Tuba parts have a first ending bracket. The strings play a steady eighth-note accompaniment. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Picc.
Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
**Trbn.
e
Tb.**
Tp.
A.
Archi

130

This page of a musical score, numbered 130 in the top left, contains measures 130 through 133. The score is for a full orchestra and a vocal soloist (A.). The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The vocal part is labeled 'A.'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a dynamic range from *ff* (fortissimo) to *p* (piano). A prominent feature is a long, sweeping melodic line in the woodwinds and brasses, starting in measure 130 with a *ff* dynamic and gradually decaying through *dim.* (diminuendo) to *p* by measure 133. The vocal part (A.) enters in measure 132 with a *fff* (fortississimo) dynamic, playing a complex, chromatic melodic line. The strings are mostly silent, with some sustained notes in the lower register. The page number '111' is located in the top right corner.

№ 15

a) Pas d'Action

(Сцена Авроры и принца Дезире)
(Scène d'Aurore et de Désiré)

Andante cantabile

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni e Tuba

Timpani

Arpa

Andante cantabile

Violini I

Violini II

Viole

Solo Violoncelli

Altri Violoncelli

Contrabassi

10

Ob. I *mp*

Cl. *p mp p mp p*

Fg. *p mp p*

V. I *mp pp*

V. II *p mp pp p*

Vle. *p mp pp p*

Vc. *solo p mf p mf*

Vc. *altri p mp p pp p*

Cb. *p mp p pp p*

Pochissimo più animato

20

C. i. II *mf mp p*

Cl. *f mf mp I#*

Fg. *mf mp p*

Cr. *III mf mp p II*

V. I *p mf mp p mf mp*

V. II *p mf mp p mf mp*

Vle. *solo p mf mp*

Vc. *altri f mp p f dim. mp*

Cb. *mf mp p mf mp*

Cr. *p* *mf* *mp* *p* *mf* *mp*
III

V. I *p* *mf* *mp* *p* *mf* *mp*
II *p* *mf* *mp* *p* *mf* *mp*

Vle *p* *mf* *mp* *p* *mf* *mp*

Vc. *p* *f* *dim.* *mp* *f* *dim.*
solo
altri

Cb. *p* *mf* *mp* *p* *mf* *mp*



30

ritenuto

C. i. *f*

Cr. *p* *mf* *mp* *p*
III III

V. I *p* *mf* *mp*
II *p* *mf* *mp*

Vle *p* *mf* *mp*

Vc. *f* *mf*
solo
altri

Cb. *p* *mf* *mp*

Tempo I

40

C. i.

Cr.

I

V. I

V. II

Vle

Vc. solo

Vc. altri

Cb.

Fl.

Cr.

I

V. I

V. II

Vle

Vc. solo

Vc. altri

Cb.

Fl. I

V. I

V. II

Vle

Vc. solo

Vc. altri

Cb.

50

Fl.

Ob.

C. i.

Cl.

Fg.

A.

V. I

V. II

Vle

Vc. altri pizz.

Vc. pizz.

Cb.

This musical score page, numbered 117, contains the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, playing a melodic line with a *p* dynamic.
- Ob.**: Oboe, playing a melodic line with a *p* dynamic.
- C. I.**: Clarinet in C, playing a melodic line with a *p* dynamic.
- Cl.**: Clarinet in Bb, playing a melodic line with a *mf* dynamic.
- Fg.**: Bassoon, playing a melodic line with a *p* dynamic.
- Cr.**: Cor Anglais, playing a melodic line with a *p* dynamic.
- Pst.**: Bassoon, rests throughout.
- Trb.**: Trumpet, rests throughout.
- Trbn. e Tb.**: Trombone and Tuba, rests throughout.
- Tp.**: Trompano, rests throughout.
- A.**: Cymbals, playing a rhythmic pattern with a *pp* dynamic.
- V. I & II**: Violins, playing a melodic line with a *pp* dynamic and *pizz.* (pizzicato) marking.
- Vle**: Viola, playing a melodic line with a *pp* dynamic and *pizz.* marking.
- Vc.**: Violoncello, playing a melodic line with a *pp* dynamic and *pizz.* marking. Includes *solo* and *altri* markings.
- Cb.**: Contrabasso, playing a melodic line with a *pp* dynamic and *pizz.* marking.

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, playing a melodic line with dynamics *p* and *mp*.
- C. 1.**: Clarinet in C, playing a melodic line with dynamics *p* and *mp*.
- Cl.**: Clarinet in Bb, playing a melodic line with dynamics *p* and *mp*.
- Fg.**: Bassoon, playing a melodic line with dynamics *p*.
- Cr.**: Cor Anglais, playing a melodic line with dynamics *p*.
- Pst.**: Flute in C, rests throughout.
- Trb.**: Trumpet, rests throughout.
- Trbn. Tb.**: Trombone and Tuba, rests throughout.
- Tp.**: Trompano, rests throughout.
- A.**: Timpani, playing a rhythmic pattern.
- V. I & II**: Violins I and II, playing a melodic line with dynamics *p* and *arco* marking.
- Vle**: Viola, rests throughout.
- Vc.**: Violoncello, playing a melodic line with dynamics *mp* and *solo* marking.
- Cb.**: Contrabasso, rests throughout.

60

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

I

V.

II

Vle

Vc.

Cb.

musical score for page 119, rehearsal mark 60. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Cor Anglais, Bassoon, Trombone, Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a common time signature. The score shows a complex orchestral texture with various dynamics such as *p* (piano) and *mp* (mezzo-piano), and performance instructions like *arco* and *solo*.

Picc

Fl. *cresc.* *f*

Ob. *cresc.* *f*

C. i.

Cl. *cresc.* *f*

Fg. *mf cresc.* *a2*

Cr. *cresc.* *f*

Pst.

Trb.

Trbn. e Tb.

Tp.

I *p* *mf* *f*

V. II *cresc.*

Vle *cresc.*

Ve. *solo* *cresc.* *f*

altri *cresc.* *f*

Cb *cresc.* *f*

Detailed description of the musical score: This page contains a full orchestral score for measures 120-123. The woodwind section (Flute, Oboe, Clarinet I, Bassoon, Cor Anglais) and strings (Violins I & II, Viola, Violoncello, Contrabasso) are active, with many parts marked 'cresc.' and reaching 'f' by the end of the page. The brass section (Trumpets I & II, Trombones, Trumpet, Tuba) is mostly silent. The Piccolo is also silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

70

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. i. *mf* *f*

Cl. *mf* *a2*

Fg. *mf*

Cr. *mf* II

Trb. *mf* IV

Trbn. e Tb. *mf*

Trp.

Archl. *mf* *pizz* *simile* *f* *mf*

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

This musical score page, numbered 122, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr. II and IV), and Bassoon in Eb (Trbn. e Tb.). The brass section includes Trumpet (Tp.). The string section (Archi) is represented by five staves. The score is divided into four measures. The Clarinet in C (C. i.) part begins with a 2/4 time signature, which changes to 6/8 in the second measure. The Bassoon (Fg.) part starts with a dynamic marking of *ff* in the second measure. The Cor Anglais (Cr. II and IV) parts have dynamic markings of *mf* in the second measure. The strings play a rhythmic accompaniment, with the first violin part marked *f* and the first violas marked *mf* in the second measure. The bassoon in Eb part is marked *mf* in the second measure. The woodwinds and strings play melodic lines with various dynamics and articulations throughout the measures.

This musical score page, numbered 80, features a variety of instruments and dynamic markings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), and Bassoon (Fg.). The brass section consists of Trumpet (Trb.), Trumpet and Trombone (Trbn. e. Tb.), and Trombone (Tp.). The string section (Archi) is also present. The score is divided into two systems. The first system includes Picc., Fl., Ob., Cl. I., Cl., Fg., Cr., Pst., Trb., Trbn. e. Tb., and Tp. The second system includes the string section. The woodwinds and strings play a melodic line with dynamics ranging from *mf* to *ff*, including *cresc.* and *mf cresc. un poco*. The brass section provides a rhythmic accompaniment with *mf* dynamics. The string section plays a melodic line with dynamics ranging from *mf* to *ff*, including *cresc.* and *f*. The string section is marked *sul G al segno*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 124, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.).
- Brass:** Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone/Tuba (Tp.).
- Strings:** Archi (Violins, Violas, Cellos, and Double Basses).

Key markings and performance instructions include:

- Dynamic markings:** *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo).
- Rehearsal marks:** Roman numerals I, II, and IV.
- Tempo/Style markings:** *p.* (piano) and *pp.* (pianissimo).
- Other markings:** *a2.* (second ending), *b.p.* (basso continuo), and various articulation marks like accents and slurs.

Allegro

Picc.
Fl.
Ob.
C. i
Cl.
Fg.

Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.

Allegro

Archi

100

Picc. *f* *a2* *mf*

Fl. *f* *a2* *mf*

Ob.

C. i.

Cl. *f* *a2* *mf*

Fg.

Cr. *f* *mf*

Pst.

Trb. I *mp*

Trbn. e III *f* *mp*

Tb. III *mp*

Tp.

Archi *f* *arco* *mf* *arco* *mf* *arco* *mf* *arco* *mf*

Picc.
Fl.
Ob.
C. I.
Cl.
Fg.

This section of the score covers measures 110 through 115. The Piccolo and Flute parts feature a melodic line with grace notes and a dynamic marking of *a2*. The Clarinet part also has a melodic line with grace notes and a dynamic marking of *a2*. The Oboe, Cor Anglais, and Bassoon parts are mostly silent, with some rests and occasional notes.

Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.

This section of the score covers measures 110 through 115. The Cornet part has a melodic line with grace notes and dynamic markings of *mf* and *f*. The Percussion part is mostly silent. The Trumpet part has a melodic line with a dynamic marking of *f*. The Trombone part has a melodic line with a dynamic marking of *f*. The Tuba part has a melodic line with a dynamic marking of *f*. The Percussion part has a melodic line with a dynamic marking of *f*.

Archi

This section of the score covers measures 110 through 115. The string parts feature a melodic line with grace notes and dynamic markings of *f* and *ff*. The strings are playing a rhythmic pattern of eighth notes.

Picc.
 Fl.
 Ob.
 C. i.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Trp.
 Archi

The musical score is arranged in a system of staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (C. i.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Piccolo Trumpet (Pst.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The string section (Archi) is represented by five staves. The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance markings like *a2* (second octave) and *I* (first finger). The woodwinds and strings play active parts, while the brass instruments are mostly silent.

120

Picc. (Piccolo) - Rest

Fl. (Flute) - *a2* (second octave), melodic line with slurs and accents.

Ob. I (Oboe I) - *ff* (fortissimo), melodic line with accents.

C. i. (Clarinet in B-flat) - *ff* (fortissimo), melodic line with accents.

Cl. (Clarinet in B-flat) - *a2* (second octave), *ff* (fortissimo), melodic line with slurs and accents.

Fg. (Bassoon) - *a2* (second octave), *ff* (fortissimo), melodic line with accents.

Cr. (Cor Anglais) - *f* (forte), melodic line with slurs and accents.

Pst. (Trumpet) - Rest

Trb. (Trombone) - Rest

Trbn. e Tb. (Trombone and Tuba) - Rest

Tp. (Trombone) - Rest

Archi (Strings) - *ff* (fortissimo), rhythmic accompaniment with slurs and accents.

This musical score page, numbered 130, features a variety of instruments. The Piccolo part is mostly silent. The Flute part has a melodic line starting with a grace note and a dynamic marking of *ff*. The Oboe part has a melodic line starting with a first finger marking and a dynamic marking of *ff*. The Clarinet part has a melodic line starting with a grace note and a dynamic marking of *ff*. The Bassoon part has a melodic line starting with a grace note and a dynamic marking of *ff*. The Cor Anglais part has a melodic line starting with a grace note and a dynamic marking of *ff*. The Trumpet part is silent. The Trombone part is silent. The String part has a rhythmic accompaniment with dynamic markings of *f* and *ff*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is in a major mode and features a variety of rhythmic patterns and dynamics.

Picc.

Fl.

Ob. I

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trhn.
e
Tb.

Tp.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Clarinet I (C. I.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Tp.), Trombone (Trb.), Trumpet and Horn Euphonium/Tuba (Trhn. e Tb.), and Trombone (Tb.). The string section (Archi) is represented by five staves. The score features various musical notations such as slurs, accents, and dynamic markings like *ff* and *f*. Specific performance instructions like *a2* and *I* are present. The key signature has one flat, and the time signature is 3/4.

140

This musical score page, numbered 140, features a variety of instruments including Piccolo, Flute, Oboe I, Clarinet I, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba. The woodwinds and strings are active, with dynamic markings such as *f* and *a2*. The strings play a rhythmic pattern of eighth notes, while the woodwinds have melodic lines with slurs and accents. The Flute and Clarinet I parts include specific fingering and breath marks. The Trombone and Tuba parts are mostly rests, while the Trumpet part has a few notes. The Cor Anglais part has a melodic line with slurs and accents. The Piccolo part is mostly rests. The overall texture is dense with woodwind and string activity.

This musical score page contains measures 145 through 150. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, starting with *mf* and ending with *f*. Features a melodic line with slurs and a dense sixteenth-note passage in measure 150.
- Fl.** (Flute): Treble clef, starting with *mf* and ending with *f*. Features a melodic line with slurs and a dense sixteenth-note passage in measure 150.
- Ob.** (Oboe): Treble clef, rests throughout.
- C. t.** (Clarinet in C): Treble clef, rests throughout.
- Cl.** (Clarinet in Bb): Treble clef, starting with *mf* and ending with *f*. Features a melodic line with slurs and a dense sixteenth-note passage in measure 150.
- Fg.** (Bassoon): Bass clef, rests throughout.
- Cr.** (Cornet): Treble clef, playing a rhythmic pattern of eighth notes with *mf* dynamics.
- Pst.** (Trumpet): Treble clef, rests throughout.
- Trb. I** (Trumpet): Treble clef, playing a rhythmic pattern of eighth notes.
- Trbn. e Tb. III** (Trombone and Tuba): Bass clef, playing a rhythmic pattern of eighth notes.
- Tp.** (Trombone): Bass clef, rests throughout.
- Archi** (Strings): Treble and Bass clefs, playing a rhythmic pattern of eighth notes with *pizz.* (pizzicato) markings and *mf* dynamics.

The score includes various dynamic markings (*mf*, *f*) and performance instructions such as *pizz.* and slurs. Measure 150 is marked with a box containing the number 150.

Picc.
Fl.
Ob.
C. I.
Cl.
Fg.

Woodwind section score. Piccolo and Flute parts feature a melodic line with slurs and accents, marked *mf*. Clarinet I part includes a section marked *a2*. Bassoon part is mostly silent.

Cr.
Pst.
Trb.
Trbn. e
Tb.
Tp.

Brass section score. Cornet and Percussion parts have rhythmic patterns marked *mf*. Trumpet part is marked *mp* and includes a section marked *I*. Trombone and Tuba parts are marked *mp* and include a section marked *III*. Trombone part ends with a *f* dynamic.

Archi

String section score. All parts are marked *arco*. Violin I and II parts are marked *mf*. Viola and Cello/Double Bass parts are marked *mf*. The section concludes with a *f* dynamic.

Picc.
Fl.
Ob.
C. I.
Cl.
Fg.

Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.

Archi

б) Вариация Авроры Variation d' Aurore

Allegro con moto

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

Pistoni

Trombe

Tromboni
e
Tuba

Timpani

Allegro con moto

Violini

II

Viole

Violoncelli

Contrabassi

The musical score is arranged in three systems. The first system includes woodwinds: Flauto piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti (B), and 2 Fagotti. The second system includes brass: 4 Corni (F), Pistoni, Trombe, Tromboni e Tuba, and Timpani. The third system includes strings: Violini I and II, Viole, Violoncelli, and Contrabassi. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Oboe has a melodic line starting in the second measure. Dynamics include *mp* and *più f*. The tempo is *Allegro con moto*.

10

Ob. I

mp

più f

Archi

arco

p

20

Ob. I

Cl.

Fg.

Cr.

Archi

pp

p

III

p

pp

p

più f

più f

p

p

30

Ob. *a2*
mp *mf*

Cl. *a2*
mf

Fg. *a2*
mp *mf* *f*

Cr. *III*
mp *mf* *f*

Archi *p* *mf* *f*

Cl. *a2*

Fg. *a2* *f*

Cr. *III*

Archi *f*

40

This musical score page, numbered 140 and marked with rehearsal sign 40, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat (Cl.), and Bassoon (Fg.), with the latter two marked *a2*. The brass section consists of Cor Anglais (Cr.), Trumpet (Tp.), and Trombone (Trbn. e Tb.). The string section (Archi) is represented by five staves. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play a melodic line with some chromaticism, while the brass instruments provide harmonic support with sustained notes and some dynamic markings like *f*.

This musical score page, numbered 141, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Piccolo (Pico.). The woodwinds feature melodic lines with dynamic markings of *f* and *a2* (second octave).
- Brass:** Cornets (Cr.), Trumpets (Trb.), Trombones (Trbn.), and Tuba (Tb.). The Cornets part includes the marking *mf marcato*.
- Strings:** The string section (Archi) is shown in the bottom system, with a rhythmic accompaniment.
- Other Parts:** Percussion (Pst.), Trombone (Trbn. e), and Trumpet (Tp.) parts are present but contain no notation on this page.

50

The musical score for page 142, rehearsal mark 50, features the following parts and details:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, melodic line with articulation 'a2' and dynamic 'mf'.
- Ob.**: Oboe part, mostly rests.
- C. i.**: Clarinet in B-flat part, melodic line with articulation 'v'.
- Cl.**: Clarinet in B-flat part, melodic line with articulation 'a2' and dynamic 'mf'.
- Fg.**: Bassoon part, melodic line with articulation 'a2' and dynamic 'mf'.
- Cr.**: Cor Anglais part, chordal accompaniment.
- Pst.**: Trumpet part, mostly rests.
- Trb.**: Trombone part, mostly rests.
- Trbn. e Tb.**: Trombone and Tuba part, mostly rests.
- Tp.**: Trumpet part, mostly rests.
- Archi**: String part, consisting of Violin I, Violin II, and Viola parts, playing a rhythmic accompaniment with dynamic 'mf'.

Picc. *a2*

Fl. *cresc.*

Ob.

C. I. *cresc.*

Cl. *a2* *cresc.*

Fg. *cresc.*

Cr. *cresc.*

Trb. *cresc.*

Trbn. e Tb.

Tp.

Archl. *cresc.*

cresc.

cresc.

cresc.

60

This musical score page, numbered 144 and marked with a boxed '60', contains measures 60 through 64. The score is arranged in two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The second system includes staves for Trumpet (Tp.) and a section of strings (Archi) with four staves. The Piccolo, Flute, Oboe, Clarinet I, Clarinet II, and Bassoon parts feature melodic lines with accents and dynamic markings of *ff*. The Flute and Clarinet I parts also include 'a2' markings. The Cor Anglais and string parts provide harmonic support with *ff* dynamics. The Trombone and Tuba parts are mostly silent, while the Trumpet part is also silent. The string section plays a rhythmic accompaniment.

Picc.

Fl.

Ob.

C.1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

This section of the score includes staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Cor Anglais (II and I), Trumpet, Trombone (E-flat), Trombone, and Trumpet. The woodwinds and Cor Anglais parts feature complex rhythmic patterns with slurs and accents, and dynamic markings such as *ff*. The brass instruments are mostly silent, with some rests and final notes indicated by fermatas.

Archi

This section of the score is for the string ensemble (Archi). It consists of five staves. The music features a rhythmic pattern of eighth notes with slurs and accents. Dynamic markings include *ff* and *pizz.* (pizzicato).

B) Κοδα Coda

Presto

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
2 Fagotti
4 Corni (F)
2 Pistoni (B)
2 Trombe (B)
3 Tromboni e Tuba
Timpani
Arpa

Presto

Violini I
Violini II
Viole
Violoncelli
Contrabassi

p *pizz.* *cresc.*

10

Ob.

Cl.

Fg.

Archi

mf

a2

p

pizz.

mp

mf

p

Ob.

C.I.

Cl.

Archi

p

cresc.

mf

a2

p

cresc.

mf

cresc.

mf

cresc.

mf

p

20

Ob. *mp* *mf* *f* *p* *mp* *mf* *f*

C. 1. *mp* *p* *mp*

Cl. *mf* *f* *mf* *f*

Fg. *mf* *f* *mf* *f*

Detailed description: This system contains the woodwind parts. The Oboe (Ob.) part has a melodic line with dynamics *mp*, *mf*, *f*, *p*, *mp*, *mf*, and *f*. The Clarinet in C (C. 1.) part has dynamics *mp*, *p*, and *mp*. The Clarinet in Bb (Cl.) part has dynamics *mf*, *f*, *mf*, and *f*. The Bassoon (Fg.) part has dynamics *mf*, *f*, *mf*, and *f*. There are various articulation marks like slurs and accents throughout.

Archi *p* *f* *p* *f* *p* *f*

Detailed description: This system contains the string parts. The Violin I and II parts have dynamics *p* and *f*. The Viola part has dynamics *f* and *p*. The Violoncello (Cello) and Contrabasso (Double Bass) parts have dynamics *f* and *p*. The strings play a rhythmic pattern with various articulation marks.

≡

Fl. ^{a2} *f*

Ob. *f*

C. 1. *f*

Cl. *f*

Fg. ^I

Detailed description: This system contains the woodwind parts. The Flute (Fl.) part has a dynamic marking of *f* and a fingering 'a2'. The Oboe (Ob.), Clarinet in C (C. 1.), and Clarinet in Bb (Cl.) parts all have a dynamic marking of *f*. The Bassoon (Fg.) part has a fingering 'I'. There are various articulation marks like slurs and accents throughout.

Archi *f* *arco*

Detailed description: This system contains the string parts. The Violin I and II parts have a dynamic marking of *f* and the instruction 'arco'. The Viola part has a dynamic marking of *f* and the instruction 'arco'. The Violoncello (Cello) and Contrabasso (Double Bass) parts have a dynamic marking of *f*. The strings play a rhythmic pattern with various articulation marks.

30 ^{a2}

Fl. *f*

Ob. *f*

C.i. *f*

Cl. *f*

Fg. *f*

Archi *f* *pizz.*

40

Fl. *f*

Ob. *f*

C.i. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Cr. *fp* *cresc.*

Archi *p* *cresc.*

C. I. *mf* *a2* *p* *cresc.*

Cl. *mf* *cresc.*

Fg. *mf* *p* *cresc.*

Cr. I II *mf* *p* *cresc.* *mp*

Archi *mf* *p* *cresc.*

50

Picc. *p*

Fl. *p*

Ob. *p*

C. I. *mf* *a2*

Cl. *mf* *a2* *p*

Fg. *mf* *p*

Cr. I II *mf* *p*

Archi *mf* *p* *pizz.* *arco* *arco*

Picc. *simile* *cresc.*

Fl. *simile* *cresc.*

Ob. *simile* *cresc.*

C. i.

Cl. *simile* *cresc.*

Fg. *simile* *cresc.*

Cr. *p* *cresc.*

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi *arco* *cresc.*

cresc.

cresc.

60

This musical score page contains measures 60 through 63. The instruments are arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (C. I.), Clarinet II (C. II.), and Bassoon (Fg.). The second system includes Cor (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone and Euphonium (Trbn. e. Tb.), and Trombone (Tp.). The third system is for the Strings (Archl.).

Measure 60: Piccolo and Flute play a rapid sixteenth-note pattern. Oboe and Clarinet I play a similar pattern. Clarinet II and Bassoon play a more rhythmic pattern. Cor and Bassoon play a pattern that begins with a *cresc.* marking. Trumpet and Trombone/Euphonium are silent.

Measure 61: Piccolo and Flute continue their pattern. Oboe and Clarinet I continue. Clarinet II and Bassoon continue. Cor and Bassoon continue. Trumpet and Trombone/Euphonium remain silent.

Measure 62: Piccolo and Flute continue. Oboe and Clarinet I continue. Clarinet II and Bassoon continue. Cor and Bassoon continue. Trumpet and Trombone/Euphonium remain silent.

Measure 63: Piccolo and Flute continue. Oboe and Clarinet I continue. Clarinet II and Bassoon continue. Cor and Bassoon continue. Trumpet and Trombone/Euphonium remain silent.

Dynamic markings include *f* (forte) and *ff* (fortissimo) for the woodwinds. *mf* (mezzo-forte) is used for the Trombone/Euphonium in measure 62. *arco* and *spiccato* markings are used for the strings in measure 63.

This musical score page, numbered 158, contains the following parts and markings:

- Woodwinds:** Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), and Bassoon (Fg.). The woodwinds play a melodic line with slurs and accents. The Flute and Clarinet II parts include the marking "a2".
- Brass:** Trumpet (Trb.), Trumpet and Trombone (Trbn. e Tb.), and Trombone (Tb.). The Trumpet part includes the marking "I". The Trombone part includes the marking "III".
- Other Instruments:** Cor Anglais (Cr.), Bassoon (Pst.), and Trombone (Tp.).
- Strings (Archi):** The string section consists of Violin I, Violin II, Viola, and Cello/Double Bass. The Violin parts are marked with "spiccato".

70

The musical score for page 154, measures 70-73, is arranged in three systems. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), and Bassoon (Fg.). The Flute part features a melodic line starting in measure 71, marked with a first finger (I) and forte (f). The Oboe part has a sustained note in measure 72, also marked forte (f). The Bassoon part has a sustained note in measure 71, marked forte (f). The second system includes Cor Anglais (Cr.), Bassoon in E (Trbn. e Tb.), and Trumpet (Tp.). The Bassoon in E part has a sustained note in measure 71, marked forte (f), and another in measure 73, marked mezzo-forte (mp). The Trumpet part is silent. The third system is for the Archi (Archi) section, consisting of Violin I, Violin II, and Viola. All three parts play a rhythmic pattern of eighth notes, starting forte (f) in measure 70 and transitioning to mezzo-forte (mf) in measure 73.

This musical score page, numbered 155, is arranged in a standard orchestral format. It features the following parts and their musical content:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line starting with a *mf* dynamic and a *p* dynamic later.
- Ob.**: Oboe, playing a sustained note with a *mf* dynamic.
- C.1.**: Clarinet in C, playing a melodic line with a *p* dynamic.
- Cl.**: Clarinet in Bb, playing a melodic line with a *mf* dynamic.
- Fg.**: Bassoon, playing a melodic line with a *mf* dynamic.
- Cr.**: Cor Anglais, playing a sustained note with a *mf* dynamic.
- Pst.**: Bassoon II, mostly silent.
- Trb.**: Trumpet, mostly silent.
- Trbn. o. Tb.**: Trombone I, playing a melodic line with a *mf* dynamic.
- Tp.**: Trombone II, mostly silent.
- A.**: Viola, playing a melodic line with a *p* dynamic.
- Archi**: Violins and Cellos/Double Basses, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*mf*, *p*), articulation marks (accents, slurs), and fingering indications (e.g., *a.2*, *I*, *III*).

The musical score is arranged in systems. The first system contains the woodwind parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The second system contains the brass parts: Cor Anglais (Cr.), Bassoon (Pst.), Trombone (Trb.), Trombone (Trbn.), and Trumpet (Tp.). The third system contains the strings (A.). The woodwind parts feature a melodic line with accents and dynamics such as *pp* and *I*. The strings play a rhythmic accompaniment. The brass parts are mostly silent.

This musical score page, numbered 157, features a woodwind section and a string section. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn), Euphonium (e), Tuba (Tb.), and Trombone (Tp.). The string section is labeled 'Archi' and includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds have active parts with various dynamics and articulations, while the brass and strings are mostly silent or have light pizzicato parts. The Piccolo part is mostly silent. The Flute part has a melodic line starting in the second measure. The Oboe part has a melodic line starting in the second measure. The Clarinet in A part has a melodic line starting in the second measure. The Clarinet in Bb part has a melodic line starting in the second measure. The Bassoon part is mostly silent. The Cor Anglais part is mostly silent. The Bassoon part is mostly silent. The Trumpet part is mostly silent. The Trombone part is mostly silent. The Euphonium part is mostly silent. The Tuba part is mostly silent. The Trombone part is mostly silent. The string section has a rhythmic pattern in the first measure, followed by a pizzicato part in the second measure. The Violin I part has a melodic line starting in the second measure. The Violin II part has a melodic line starting in the second measure. The Viola part has a melodic line starting in the second measure. The Cello/Double Bass part has a melodic line starting in the second measure.

Pico.

I

Fl. I

II

I

Ob. I

II

C. I.

I

Cl. I

II

Fg.

Cr.

Pst.

Trb.

Trbn

e

Tb.

Tp.

A.

(La vision d'Aurore disparaît)*

Archi

pizz.

p

pizz

p

№16
 Сцена
 Scène

Allegro agitato

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

2 Fagotti

4 Corni(F)

2 Pistoni

2 Trombe

3 Tromboni
e
Tuba

Timpani
G, D, Es

(Désiré conjure la Fée de lui faire connaître Aurore)*)

Allegro agitato

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Picc.

Fl. *a2* *f* *sf* *sf*

Ob. *f* *sf* *sf*

C.I. *f* *sf* *sf*

Cl. *f* *sf* *sf*

Sax. *a2* *f* *sf* *a2*

Cr. *f* *I* *sf* *III* *sf*

Pst.

Trb.

Trbn. e

Tb.

Tp.

Archi

This musical score page, numbered 161, contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, featuring a melodic line with an *a2* marking and a dynamic of *f*.
- Ob.**: Oboe part, mostly silent.
- C.i.**: Clarinet in C part, mostly silent.
- Cl.**: Clarinet in Bb part, playing a rhythmic pattern with a dynamic of *f*.
- Fg.**: Bassoon part, playing a rhythmic pattern with an *a2* marking and a dynamic of *f*.
- Cr.**: Cor Anglais part, divided into three sections labeled **I**, **III**, and **II**, with a dynamic of *f*.
- Pst.**: Posaune (Trumpet) part, mostly silent.
- Trb.**: Trombone part, mostly silent.
- Trbn e**: Trombone part, mostly silent.
- Tb.**: Tuba part, mostly silent.
- Tp.**: Trompete (Trumpet) part, mostly silent.
- Archi**: String section, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass), all playing a complex rhythmic pattern with a dynamic of *f*.

Picc.

Fl.

Ob.

C.1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn

e

Tb.

Tp.

This block contains the musical notation for woodwind and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (C.1.), Clarinet 2 (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon 2 (Pst.), Trumpet (Trb.), Trombone (Trbn), Euphonium (e), Tuba (Tb.), and Trombone 3 (Tp.). The notation includes various notes, rests, and dynamic markings such as *sf* and *f*. There are also performance instructions like *a2* and *a3* indicating alternate fingerings or techniques. The woodwinds and Cor Anglais have active parts, while the brass instruments are mostly silent in this section.

Archi

This block contains the musical notation for the string section (Archi). It features five staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The notation includes dynamic markings such as *sf* and *f*. The strings play a rhythmic accompaniment throughout the section.

This musical score page, numbered 168, features a variety of instruments. The Piccolo part is mostly silent. The Flute, Oboe, Clarinet, and Bassoon parts are marked with *sf* and include accents and *a2* markings. The Cor Anglais section consists of two staves, with the upper staff marked *I* and the lower staff marked *III*. The Trumpet and Trombone parts are silent. The Archi section includes four staves with dynamic markings of *sf* and *f*. The score is written in a key with two flats and a 3/4 time signature.

This musical score page, numbered 184, is divided into two systems. The upper system contains staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The lower system contains staves for Trumpet (Tp.) and a group of strings (Archi). The woodwind and string parts feature dynamic markings such as *f*, *ff*, and *cresc.*, along with fingering and breath marks. The brass parts are mostly silent, with some notes in the Trombone and Tuba staves. The Piccolo and Flute parts are also mostly silent, with some notes in the Flute part.

20

This musical score page, numbered 165, features a rehearsal mark of 20. It is a full orchestral score with the following parts and staves:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, playing a melodic line with an *a2* marking.
- Ob.**: Oboe part, playing a melodic line with *ff* dynamics.
- C.i.**: Clarinet in B-flat part, playing a melodic line with *ff* dynamics.
- Cl.**: Clarinet in B-flat part, playing a melodic line with an *a2* marking.
- Fg.**: Bassoon part, playing a melodic line with an *a2* marking and *ff* dynamics.
- Cr.**: Cor Anglais part, playing a melodic line with *ff* dynamics.
- Pst.**: Percussion part, mostly silent.
- Trb.**: Trumpet part, playing a melodic line with *f* dynamics.
- Trbn e**: Trombone Euphonium part, playing a melodic line with *f* dynamics.
- Tb.**: Tuba part, playing a melodic line with *f* dynamics.
- Tp.**: Trombone part, mostly silent.
- Archi**: String section (Violins, Violas, Cellos, Double Basses), playing a melodic line with *ff* dynamics.

This musical score page, numbered 166, is arranged in a standard orchestral format. It features a woodwind section at the top, followed by a brass section, and a string section at the bottom. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.i.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Euphonium (e), Tuba (Tb.), and Trombone (Tp.). The string section is labeled 'Archi' and consists of Violin I, Violin II, and Cello/Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass section provides harmonic support with sustained notes and dynamic markings such as *ff*. The Piccolo part is mostly silent, with some notes in the second measure of the first system. The Flute and Clarinet parts have 'a2' markings, indicating second endings or specific fingerings. The Bassoon part also has an 'a2' marking. The string section features a rhythmic pattern of eighth notes in the upper parts and sustained notes in the lower parts. The brass section has a similar rhythmic pattern of eighth notes in the upper parts and sustained notes in the lower parts. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

This page of a musical score, numbered 167, contains three systems of music. Each system consists of multiple staves. The first system has four staves, the second has five, and the third has four. The notation includes treble and bass clefs, a key signature of two flats, and a time signature of 3/4. The first system features a melodic line in the top staff with a dynamic marking of *a2*, and a bass line in the bottom staff. The second system is primarily chordal, with several staves showing block chords. The third system continues the melodic and bass line from the first system. The score concludes with a double bar line and repeat signs at the end of each system.

№ 17 Панорама Panorama

Andantino

2 Flauti

2 Oboi *p*

Corno inglese

2 Clarinetti(B) *p*

2 Fagotti *p*

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni e Tuba

Timpani

Arpe *mf*

Andantino

Violini I

Violini II

Viole

Violoncelli *pizz.* *p*

Contrabassi *pizz.* *p*

Ob.
Cl.
Fg.

p
p
p

Archi

p
pizz.
p

Ob.
Cl.
Fg.

p
p
p
I

Cr.

p
p

A.

p
5

Archi

p
p

Picc.
Fl.
Ob.
C.1.
Cl.
Fg.
Cr.
Fl.
Trb.
Trbn. e Tb.
Trp.
A.
Archi

p
p
mf

This musical score page, numbered 171, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Flute Piccolo (Pst.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), Trombone (Tp.), Piano (A.), and Strings (Archi).

The score is divided into three measures. The woodwind section (Ob., Cl., Fg.) plays a rhythmic pattern of eighth notes in the first two measures, which then transitions to a more melodic line in the third measure. The string section (Archi) provides a steady accompaniment of eighth notes throughout. The piano part (A.) is mostly silent, with a short melodic phrase appearing in the third measure. The brass section (Cr., Trb., Trbn., Tp.) is also mostly silent, with some faint markings in the third measure.

The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *ff* (fortissimo).

This musical score page, numbered 172, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C.1.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tb.), Trumpet (Tp.), and a grand staff for the harp (A.). The string section (Archi) is represented by five staves at the bottom. The score is divided into three measures. The woodwind section (Ob., C.1., Cl., Fg.) plays a rhythmic pattern of eighth notes, with a *mf* dynamic marking. The Cor Anglais (Cr.) and Bassoon (Pst.) play a similar pattern. The harp (A.) plays a simple accompaniment. The string section (Archi) plays a rhythmic pattern of eighth notes, with a *mf* dynamic marking. The string section is marked *arco* in the second measure. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score page contains the following parts and markings:

- Picc.**: Piccolo flute part, mostly silent.
- Fl.**: Flute part, playing a melodic line starting in measure 12 with a *p* dynamic.
- Ob.**: Oboe part, playing a rhythmic accompaniment.
- C.1.**: Clarinet in C part, playing a rhythmic accompaniment.
- Cl.**: Clarinet in Bb part, playing a rhythmic accompaniment.
- Fg.**: Bassoon part, playing a rhythmic accompaniment.
- Cr.**: Cor Anglais part, playing a melodic line starting in measure 12 with a *p* dynamic, marked **II**.
- Pst.**: Posaune part, playing a melodic line starting in measure 12 with a *p* dynamic, marked **I**.
- Trbn. e Tb.**: Trombone and tuba parts, mostly silent.
- Tp.**: Trumpet part, playing a melodic line starting in measure 12 with a *ppp* dynamic.
- A.**: Piano part, playing a melodic line starting in measure 12 with a *f* dynamic, marked with **12** and **13**.
- Archi**: String part, playing a melodic line starting in measure 12 with a *p* dynamic, marked *p espress.* and *arco*.

This musical score page, numbered 174, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Bsn.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trumpet (Tp.), Piano (A.), and Archi (Archi). The score is divided into three measures. The Flute part features a melodic line with slurs and a dynamic marking of *mf* in the third measure. The Bassoon part has a melodic line with slurs and a dynamic marking of *mf* in the third measure. The Piano part has a rhythmic accompaniment with a dynamic marking of *p* in the first measure and *mf* in the third measure. The Archi part consists of multiple staves with a melodic line and a dynamic marking of *mf* in the third measure. The score includes various musical notations such as slurs, dynamics, and articulation marks.

This musical score page, numbered 175, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into three main sections: woodwinds, brass, and strings.

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet (Tp.), Trombone (Trbn. e Tb.), and Trombone (Trb.).
- Strings:** Violins (A.), Viola (V.), and Cellos/Double Basses (Archi).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwind parts feature melodic lines with various articulations and dynamics. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The string section plays a rhythmic accompaniment with sustained notes and some melodic movement. The Cor Anglais part includes specific fingering or breath markings labeled 'II' and 'IV'. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

This musical score page, numbered 176, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Fst.), Trumpet (Trb.), Trombone (Trbn.), and Trombone in E-flat (Tb.). The brass section includes Trumpet (Tp.). The string section (Arochi) consists of Violin I and II, Viola, and Cello/Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. Dynamics include *p*, *ppp*, and *pizz.*. The woodwinds have fingering numbers (a2, II, IV) and articulation marks (accents). The strings have a *pizz.* marking. The brass instruments have a *ppp* marking. The string section has a *p* marking and a *pizz.* marking. The woodwinds have a *p* marking. The brass instruments have a *ppp* marking. The string section has a *p* marking and a *pizz.* marking.

30

This page of a musical score, numbered 177, features rehearsal mark 30. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Cl. A.**: Clarinet in A
- Cl. Bb.**: Clarinet in Bb
- Fg.**: Bassoon
- Cr.**: Cor Anglais (two staves)
- Pst.**: Bassoon
- Trb.**: Trumpet
- Trbn. e Tb.**: Trombone and Tuba
- Tp.**: Trombone
- A.**: Piano
- Archi**: Archi (Violin I, Violin II, Viola, Cello, Double Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music includes various dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The Cor Anglais part is particularly active, featuring rapid sixteenth-note passages. The Piano part includes a prominent arpeggiated figure with a slur and a fingering of 5. The string section provides a rhythmic accompaniment with sustained notes and moving lines.

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.
A.
Archl

p
mf

3 3 6 6

This musical score page, numbered 179, is arranged in a standard orchestral format. The top section contains woodwind instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.a.), Clarinet (Cl.), and Bassoon (Fg.). The middle section features brass instruments: Cornets (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombone (Tp.). The bottom section includes the Piano (A.) and the String section (Archi). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the piano provides a melodic line with a prominent triplet and a fifth-note figure in the final measure. The score is written in a key signature of one sharp (F#) and a common time signature (C).

First system of musical notation, measures 1-3. It consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one sharp (F#). Measure 1 contains a piano introduction with the instruction *p cresc. un poco*. Measures 2 and 3 feature a complex texture with multiple voices. Dynamic markings include *mp* and *mf*.

Second system of musical notation, measures 4-6. It consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one sharp (F#). Measures 4 and 5 show a continuation of the complex texture from the first system. Measure 6 features a change in dynamics to *mf*. The bottom two staves are mostly empty.

Third system of musical notation, measures 7-9. It consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one sharp (F#). Measures 7 and 8 show a continuation of the complex texture. Measure 9 features a change in dynamics to *f*. The bottom two staves are mostly empty.

Fourth system of musical notation, measures 10-12. It consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one sharp (F#). Measures 10 and 11 feature a melodic line with the instruction *cresc. un poco*. Measure 12 features a change in dynamics to *mf*. The word *arco* is written above the third staff. The bottom two staves are mostly empty.

The musical score is organized into three systems. The first system consists of five staves. The top staff has a first ending bracket labeled 'a.2'. The second system consists of six staves, including a grand staff for piano. The piano part has first and second endings labeled 'I' and 'II'. The third system consists of five staves. Dynamics include *p*, *ppp*, and *p espress.*. Performance instructions include *arco*.

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

A.

Archi

This musical score page, numbered 182, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in D (C. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Piccolo Trumpet (Pst.), Trombone (Trb.), Trumpet and Trombone (Trbn. e Tb.), and Trumpet (Tp.). The string section (Archi) includes a solo part for the first violin (A.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes with long slurs, while the piccolo trumpet has a rhythmic pattern of eighth notes. The Piccolo part has a dynamic marking of *mf*. The Cor Anglais part has a dynamic marking of *mf* and includes a section labeled 'IV' and another labeled 'II'. The Piccolo Trumpet part has a dynamic marking of *mf*. The first violin part has a dynamic marking of *p* and includes a section labeled '9'. The strings play a sustained accompaniment with a dynamic marking of *mf*.

50

This musical score is for a multi-instrument ensemble, likely a chamber orchestra or a large string quartet with woodwinds and brass. The score is divided into several systems, each with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system (measures 1-4) features a melodic line in the upper strings, a piano accompaniment with a tremolo effect, and a woodwind part with a melodic line. The second system (measures 5-8) continues the melodic development in the upper strings and woodwinds, with the piano accompaniment providing a steady rhythmic foundation. The third system (measures 9-12) introduces a brass part with a melodic line, while the woodwinds continue their melodic development. The fourth system (measures 13-16) features a more complex texture with multiple melodic lines in the strings and woodwinds, and a piano accompaniment with a tremolo effect. The score concludes with a final cadence in the strings and woodwinds, and a piano accompaniment with a tremolo effect.

Dynamic markings include *p* (piano), *ppp* (pianissimo), and *pizz.* (pizzicato). The score also includes a section marked *II* and *IV* in the woodwind part.

This musical score page, numbered 184, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cr.). The brass section consists of Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombones (Tp.). The strings are represented by the Archi section. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the Contrabassoon and Flute have melodic lines. The Flute part includes a sixteenth-note scale with a fermata and a fingering of 6. The score is written in a key with one sharp (F#) and a common time signature.

Instrument list:
Picc.
Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.
A.
Archi

60

Musical score for measures 60-62. The score consists of multiple staves. The upper staves (treble clef) contain complex rhythmic patterns, including sixteenth-note runs and chords. The lower staves (bass clef) contain simpler rhythmic patterns, including eighth-note and quarter-note figures. The dynamic marking *p* (piano) is present in the first measure of the upper staves.

Musical score for measures 60-62. The score consists of multiple staves. The upper staves (treble clef) feature a large melodic flourish with a slur and a fermata, marked with *mf* (mezzo-forte). The lower staves (bass clef) contain simpler rhythmic patterns, including eighth-note and quarter-note figures.

Musical score for measures 60-62. The score consists of multiple staves. The upper staves (treble clef) feature a large melodic flourish with a slur and a fermata, marked with *mf* (mezzo-forte). The lower staves (bass clef) contain simpler rhythmic patterns, including eighth-note and quarter-note figures.

This musical score page, numbered 186, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and strings. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.i.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The keyboard section includes Piano (Pst.). The string section (Archi) is represented by five staves: Violin I, Violin II, Violoncello (Cello), Double Bass (Bass), and Contrabass.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are active throughout the page, with the Oboe, Clarinet, and Bassoon playing rhythmic patterns. The strings play a steady accompaniment. The brass instruments are mostly silent, with some activity in the Trombone section. The Piccolo and Flute are also silent. The Piano is silent. The string section features a prominent melodic line in the Violin I part, which is sustained across the measures. The Bassoon part includes a dynamic marking of *a2* in the final measure.

This musical score page contains several systems of staves. The top system includes five staves with various rhythmic patterns and dynamics. The second system features a piano part with complex rhythmic figures and dynamics such as *p* and *mp*. The third system shows a grand staff with a melodic line in the right hand and a bass line in the left hand, both marked with *cresc. un poco*. The bottom system continues the grand staff with similar dynamics and includes the instruction *arco* for the right hand.

mf a2 p

mf p III p

mf f p

mf p simile p arco mf diminuendo p

This musical score page, numbered 80, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute I (Fl.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombones (Tp.). The string section (Archi) includes Violins (A), Violas, Cellos, and Double Basses. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Dynamics such as *p* (piano) are indicated throughout. The Flute I part features a second ending (II) and a *p* dynamic. The Cor Anglais part has a third ending (III). The string section includes a *p* dynamic in the double bass line.

This musical score page, numbered 190, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn), and Tuba (Tb). The brass section includes Trumpet (Tp.). The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into three measures. The Oboe (Ob.) and Cor Anglais (Cr.) play a melodic line starting in the second measure with a first finger (I) fingering and a piano (p) dynamic. The Bassoon (Fg.) plays a melodic line starting in the first measure with a mezzo-forte (mf) dynamic and a decrescendo (dim.) marking. The Trombone (Trbn) and Tuba (Tb) play a sustained low note in the first measure, with the Tuba marked piano-piano (pp). The Trumpet (Tp.) plays a sustained low note in the first measure, also marked pp. The strings play a rhythmic accompaniment of eighth notes, with the first violin (Vn. I) and second violin (Vn. II) marked piano (p), the first viola (Vla. I) marked mezzo-forte (mf), and the first cello (Vcl. I) marked piano (p). The woodwinds (Fl., Cl., Fg., Cr., Trb., Tb., Tp.) play a rhythmic accompaniment of eighth notes, with the Flute (Fl.) and Clarinet (Cl.) marked piano (p).

The first system of the musical score consists of five staves. The top staff is a bass clef line with a melodic line and a dynamic marking of *mf*. The second staff is a grand staff (treble and bass clefs) with the label "Tuba" written below the bass clef. The third staff is a grand staff with piano accompaniment, including a *mf* dynamic marking and triplet markings. The fourth and fifth staves are grand staves with piano accompaniment, including a *pizz.* (pizzicato) marking.

The second system of the musical score consists of five staves. The top staff is a bass clef line with a melodic line and a dynamic marking of *mf*. The second staff is a grand staff (treble and bass clefs) with the label "Tuba" written below the bass clef. The third staff is a grand staff with piano accompaniment, including a *mf* dynamic marking and triplet markings. The fourth and fifth staves are grand staves with piano accompaniment, including a *pizz.* (pizzicato) marking.

(La scène est envahie par d'épaisses vapeurs)*

The third system of the musical score consists of five staves. The top staff is a bass clef line with a melodic line and a dynamic marking of *mf*. The second staff is a grand staff (treble and bass clefs) with the label "Tuba" written below the bass clef. The third staff is a grand staff with piano accompaniment, including a *mf* dynamic marking and triplet markings. The fourth and fifth staves are grand staves with piano accompaniment, including a *pizz.* (pizzicato) marking.

№ 18 Антракт Ентракте

Andante sostenuto

Flauto piccolo

Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

Violino solo

Violini I

Violini II

Viola

Violoncelli

Contrabassi

C. 1.

Cl.

Fg.

V solo

10

Cr. II

V. solo

Archi

pp

mf con passione

pp *pizz.*

pp *pizz.*

Cr. II

V. solo

Archi

f

arco *simile* *più f*

simile *più f*

Archi *pizz.* *simile* *più f*

più f

più f

30

Ob. I *solo* *mp espressivo*

C. 1. *solo* *mp espressivo*

Cr. II

V. solo *mf* *f*

Archi *pp*

Ob. I *mf*

C. 1. *mp*

V. solo *più f*

Archi *più f* *arco*

C. 1. *solo*
mp espressivo

V. solo *mf*

Archi *p*
pizz.

40

C. 1. *mf* *f* *f*

V. solo *f* *un poco cresc.* *ff*

Archi *simile* *un poco cresc.*

The first system of the musical score consists of seven staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle three staves are in a common clef. The music is divided into two measures. The first measure features a dynamic of *f* (forte) and includes various articulations such as accents and slurs. The second measure features a dynamic of *ff* (fortissimo) and includes an *a2* marking above the top staff. The bottom two staves have a dynamic of *mf* (mezzo-forte).

The second system of the musical score begins with a double bar line. It consists of seven staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle three staves are in a common clef. The music is divided into two measures. The first measure features a dynamic of *sfz* (sforzando) and includes various articulations such as accents and slurs. The second measure features a dynamic of *sfz* and includes an *a2* marking above the top staff. The bottom two staves have a dynamic of *sfz*.

This musical score page, numbered 198, is divided into three systems. The first system includes parts for Cr. (Corno), V-solo (Violino solo), and Archi (Archivi). The second system includes parts for Cr., V-solo, and Archi. The third system includes parts for V-solo, Cl (Clarinete), Fg (Fagotto), and V-solo. The V-solo part in the third system features a box with the number 50 and the instruction *dim. poco a poco*. The Archi part in the second system includes the instruction *p cresc.* for all staves. The V-solo part in the third system includes the instruction *p* and *5* for some notes.

Cr.

V-solo

Archi

Cr.

V-solo

Archi

50

V-solo

Cl

Fg.

V-solo

p

dim. poco a poco

p cresc.

p

5

First system of musical notation. It consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music features a melodic line with slurs and a bass line with a 7th fret marking. A dynamic marking *p* is present at the end of the system.

Second system of musical notation. It consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music features a melodic line with slurs and a bass line with a 7th fret marking. Dynamic markings *pp* are present in the first two staves.

Third system of musical notation. It consists of one staff in treble clef with a key signature of one sharp (F#). The music features a melodic line with slurs and a 8th fret marking. A dynamic marking *pp sans harmoniques* is present.

Fourth system of musical notation. It consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music features a melodic line with slurs and a bass line with a 7th fret marking. Dynamic markings *ppp* are present in the first two staves.

Fifth system of musical notation. It consists of four staves. The top two staves are in bass clef. The bottom two staves are in treble clef with a key signature of one sharp (F#). The music features a melodic line with slurs and a bass line with a 7th fret marking. A dynamic marking *p* is present. A box containing the number 60 is located at the beginning of the system. A first ending bracket labeled *I. II* is present in the second staff. A dynamic marking *loco* is present in the third staff.

Fg.

Cr. I
II

V-solo
mf *f*

Archi

Fg.

Cr. I
II

V-solo
p

Archi
pp
pizz.
pp

70

Cr. **pp**

V- solo *mp* *più f*

Archi

arco

I solo

Fg. **pp** **ppp**

Cr. II

V-solo **pp** **ppp**

Archi

pp **ppp** **ppp pizz.**

№ 19

Симфонический антракт (Сон) и сцена
Entr'acte symphonique (Le sommeil) et scène

Andante misterioso

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni e Tuba

Timpani

Tam-tam

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

10

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

T-t.

A.

V. I

V. II

Vle

Ve.

Cb.

This page of a musical score includes the following parts and markings:

- Flutes (Fl. I, II):** Part I has a dynamic marking of *p* and Part II of *pp* in the final measure.
- Oboe (Ob.):** Dynamic marking of *pp* in the final measure.
- Clarinet (Cl.):** Dynamic marking of *pp* in the final measure.
- Violins (V. I, V. II):** Part I has a dynamic marking of *pp* in the first measure. Part II has a dynamic marking of *pp* in the second measure.
- Viola (Vle):** Dynamic marking of *pp* in the second measure.
- Violoncello (Vc.):** Dynamic marking of *pp* in the second measure.
- Timpani (Tcb.):** Marked *Con sord.* and *pp espressivo* in the final measure, with triplet markings (1 2 3).
- Piano (A.):** Dynamic markings of *mf*, *mp*, *p*, and *pp* across the section. Octave markings (8) are present in the right hand.
- Double Basses (V. II, Vo., Cb.):** Dynamic marking of *ppp* in the final measure.

20

Musical score for measures 20-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. I.), Clarinet in Bb (Cl.), Trumpet (Trb.), Violin II (V. II), Viola (Vla.), Violoncello (Vo.), and Contrabass (Cb.). The Flute part begins with a *pp* dynamic. The Oboe part has dynamics of *pp*, *mp*, and *pp*. The Clarinet in A part has dynamics of *mp* and *pp*. The Clarinet in Bb part has dynamics of *pp* and *mp*. The Trumpet part has a *pp* dynamic. The Violin II part has a *pp* dynamic. The Viola part has a *ppp* dynamic. The Violoncello part has dynamics of *pizz.*, *ppp*, *arco*, and *ppp*. The Contrabass part has a *ppp* dynamic.



30

Musical score for measures 30-39. The score includes parts for Oboe (Ob.), Clarinet in A (C. I.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Viola (V. II), and Violoncello (A.). The Oboe part has dynamics of *mp*, *pp*, *mf*, and *pp*. The Clarinet in A part has dynamics of *mp* and *pp*. The Clarinet in Bb part has dynamics of *mp*, *mf*, and *pp*. The Bassoon part has dynamics of *mp*, *pp*, *p*, *mp*, *mf*, and *pp*. The Cor Anglais part has dynamics of *p*, *mf*, and *pp*. The Viola part has a *pp* dynamic. The Violoncello part has a *mf* dynamic. The score includes fingering numbers (I, II, 6) and articulation marks.

Ob.
Cl.
V. I
V. II
Vle
Vc.

pp *pp* *pp* *pp* *pp* *pp*

1. *pp*

Detailed description: This system contains the first five staves of the score. The Oboe and Clarinet parts have a melodic line starting with a dynamic of *pp*. The Violin I and II parts play a rhythmic accompaniment of eighth notes, also marked *pp*. The Viola and Cello parts provide harmonic support with chords and moving lines, all marked *pp*. A first ending bracket is present above the Oboe and Clarinet staves.

I
Fl.
II
Ob.
Trb.
A.
V. II
Vle
Vc.

p *pp* *p* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Con sord. I *ps*

Detailed description: This system contains the remaining staves. Flute I and II parts have a melodic line starting with a dynamic of *p*. The Oboe part has a melodic line starting with a dynamic of *p*. The Trumpet part is silent until the end of the system, where it plays a short phrase marked *ps* with the instruction 'Con sord. I'. The Piano part features a complex accompaniment with dynamics ranging from *mf* to *pp*. The Violin II, Viola, and Cello parts provide harmonic support with chords and moving lines, all marked *pp*.

40

Picc.

Fl.

Ob.

C.i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

A.

V. I

V. II

Vle

Vo.

Cb.

pp

pp *solo*

pp *espress.*

pp

p

pp

pp *pizz.*

Musical score for measures 45-49. The score includes parts for Ob. I, C. I., Cl., Fg., V. I, V. II, Vle, and Vo. Dynamics include *p*, *più f*, *mp*, *pp*, and *espress.*. The Vle part includes *pizz.* and *arco* markings.

Musical score for measures 50-54. A box containing the number 50 is positioned above the Ob. I staff. The score includes parts for Ob. I, C. I., Cl., Fg., V. I, V. II, Vle, and Vo. Dynamics include *p*, *mp*, *pp*, and *ppp*. The Vle part includes *pizz.* and *arco* markings.

This musical score page, numbered 210, is divided into three systems. The first system includes parts for Oboe (Ob.), Clarinet in A (C. I.), Clarinet in Bb (Cl.), Bassoon (Fg.), Violin I (V. I.), Violin II (V. II.), Viola (Vle.), and Cello (Vo.). The second system includes parts for Oboe I (Ob. I.), Clarinet in A (C. I.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The third system includes parts for Violin I (V. I.), Violin II (V. II.), Viola (Vle.), and Cello (Vo.). The score is written in 4/4 time with a key signature of one sharp (F#). It features various musical notations such as triplets, slurs, and dynamic markings including *pp espress.*, *pp*, *p*, *mp*, *ppizz.*, and *arco*. The woodwinds and strings play sustained chords and melodic lines, while the solo instruments (Vle. and Vo.) perform intricate passages with triplets and slurs.

60

This musical score page contains measures 60 through 63. The instruments and their parts are as follows:

- Ob. I:** Starts with a *pizz. f* dynamic, then *p* in measure 61, and *pp* in measure 62.
- C. I.:** Starts with *p*, then *mp* in measure 61, and *pp* in measure 62.
- Cl.:** Starts with *p*, then *mp* in measure 61, and *pp* in measure 62.
- Fg.:** Starts with *p*, then *mp* in measure 61, and *pp* in measure 62.
- V. I.:** Features triplets in measures 60-62, with dynamics *p*, *pp*, and *pp* in measures 60, 61, and 62 respectively.
- V. II:** Features triplets in measures 60-62, with dynamics *p*, *pp*, and *pp* in measures 60, 61, and 62 respectively.
- Vle.:** Features *pizz.* in measures 60-61 and *arco* in measure 62, with dynamics *p* and *pp*.
- Ve.:** Features *pizz.* in measures 60-61 and *arco* in measure 62, with dynamics *p* and *pp*.
- Fl. I & II:** Enter in measure 62 with *pp* dynamics.
- Ob. II:** Enters in measure 62 with *p* dynamic.
- V. I.:** Features triplets in measures 60-62, with dynamics *pp* and *pp* in measures 61 and 62.
- V. II:** Features triplets in measures 60-62, with dynamics *pp* and *pp* in measures 61 and 62.
- Vle.:** Features triplets in measures 60-62, with dynamics *pp* and *pp* in measures 61 and 62.
- Ve.:** Features triplets in measures 60-62, with dynamics *pp* and *p* in measures 61 and 62.

Picc. I Fl. II Ob. C. I. Cl. Fg. Cr. Pat. Trb. Trbn. e Tb. Tp. V. I V. II Vle Vc. Cb.

This musical score page, numbered 212, contains the first three measures of a piece. The instrumentation includes Piccolo (Picc.), Flutes I and II (Fl. I, Fl. II), Oboe (Ob.), Clarinet I (C. I.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pat.), Trombone (Trb.), Trumpets (Trbn. e Tb.), Trombone (Tp.), Violin I (V. I), Violin II (V. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 3/4 time with a key signature of one sharp (F#). The first three measures are as follows:

- Measures 1-3:** Piccolo I and Flute II play sixteenth-note runs. Flute I, Clarinet I, Clarinet, Bassoon, and Oboe play melodic lines with slurs and accents. The Oboe part includes a dynamic marking of *p*. The Violin I part features triplet figures with a dynamic marking of *p*. The Violin II part starts with a dynamic marking of *pp*. The Viola part also features triplet figures with a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p* and includes a triplet figure. The Contrabass part has a dynamic marking of *p*.

70

Picc.

I

Fl. II

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

(Les nuages se dissipent)*

V. I

V. II

Vle

Vo.

Cb.

This musical score page, numbered 214, is divided into three systems. The first system includes Piccolo, Flutes I and II, Oboe, Clarinet in A, Clarinet in Bb, and Bassoon. The second system includes Cor Anglais, Percussion, Trumpets, Trombones (Euphonium and Tuba), and Trombones (Tenor and Bass). The third system includes Violins I and II, Viola, Violoncello, Double Bass, and Contrabass. The score is written in 4/4 time with a key signature of one flat. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *mf* (mezzo-forte) and *dim.* (diminuendo). The woodwind and string parts are highly active, with many triplets and slurred passages. The brass parts are more sustained, often playing long notes or chords. The overall texture is dense and orchestral.

Score for various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Cor Anglais, Trumpets, Trombones, and Strings. The score includes dynamic markings such as *p*, *dim.*, *pp*, *mp*, and *ppp*.

Picc. *p* *dim.* *pp*

Fl. *p* *dim.* *pp*

Ob. *p* *dim.* *mp* *mp* *pp* *p*

C.l. *p* *dim.* *pp*

Cl. *p* *dim.* *pp* *mp* *pp* *p*

Fg. *p* *mp* *pp* *p*

Cr. *p* *ppp*

Pst. *p* *ppp*

Trb.

Trbn. e Tb.

Tp. *pp* *ppp*

V. I. *p* *pp* *pp*

V. II. *p* *pp*

Vle. *p dim.* *pp*

Vo. *p dim.* *pp*

Cb. *p dim.* *pp*

80

Fl. *pp*

Ob. *mp* *pp* *mp* *pp* *mp* *pp* *pp* II

C. I. *mp* *pp* *mp* *pp* *mp* *pp* *pp*

Cl. *mp* *pp* *mp* *pp* *mp* *pp* *pp*

Fg. *pp* *mp* *pp* *mp* *pp* *pp*

Cr. II *pp* *p*

Trp. *pp*

V. I unis. *pp*

V. II *pp* *pp* *pp* *pp*

Vc. senza sordini pizz. unis. *pp*

Cb. senza sordini pizz. unis. *pp*

90

Cl. II *pp*

Fg. *pp* *pp* I

Cr. *pp* *pp*

Trp. *ppp* *pppp*

V. II unis.

Vle senza sordini unis. *pp*

Vc. unis. *ppp*

Cb. *ppp*

Fl. I

Cl. I

Cr. III

V. I *divisi senza sordini*

V. II *senza sordino*

Vle

(Désiré et la Fée des Lilas entrent)*

* Появляются Принц Дезире и Фея Сирени.

Allegro vivace (♩ = ♩ del precedente)

100

Fl. I

Ob.

Cl. I

Cr. I

Cr. III

Archi

Fl. I
Cl. I
Cr.
Archi

Fl. I
Cl. I
Cr.
Archi

Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Archi

a2

mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*

(Désiré s'élançe vers le lit)*

Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Archi

110

The musical score for page 219, measures 110-112, is arranged in three systems. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trumpet (Tp.). The third system is for the Strings (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (Bb), and the time signature is 3/4. The Piccolo part has a dynamic marking of *ff* and a breath mark *a2*. The Flute part has a dynamic marking of *ff*. The Oboe, Clarinet in A, and Clarinet in Bb parts have dynamic markings of *ff*. The Bassoon part has a dynamic marking of *ff*. The Cor Anglais part has a dynamic marking of *ff*. The Bassoon part has a dynamic marking of *ff*. The Trumpet part has a dynamic marking of *ff*. The Trombone part has a dynamic marking of *ff*. The Trumpet part has a dynamic marking of *ff*. The Strings part has a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc
Fl.
Ob.
C.1.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
A.
Archi

This page of a musical score includes staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Cor Anglais, Piccolo, Trumpet, Trombone, Tuba, Trombone, Trumpet, and Arco. The woodwinds and brass sections are mostly silent, with some woodwinds playing sustained notes. The Trombone part (Tb.) features a section marked 'III' and 'ff'. The Arco section (A.) has a section marked 'ff' and 'Ando' with a melodic line. The string section (Archi) has a section marked 'pizz.' and 'ff'.

pp
pp
a2
pp
pp
pp
III
ff
ff
Ando
pizz.
pizz.
pizz.
ff

This musical score page, numbered 221, contains the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- C. 1.**: Clarinet in C, rests throughout.
- Cl.**: Clarinet in Bb, rests throughout.
- Fg.**: Bassoon, rests throughout.
- Cr.**: Cor Anglais, rests throughout.
- Pst.**: Percussion, playing a rhythmic pattern of eighth notes.
- Trb.**: Trumpet, playing a melodic line with *ff* dynamics.
- Trbn. e Tb.**: Trombone and Tuba, playing a melodic line with *ff* dynamics and first/second/third endings.
- Tp.**: Trompano, rests throughout.
- A.**: Alto Saxophone, rests throughout.
- Archi**: String section, playing a rhythmic pattern of eighth notes.

Picc. Fl. Ob. C.1. Cl. Fg. Gr. Pst. Trb. Trbn. e Tb. Tp. A. Archi

pp *f* *pp* *f* *f pp cresc. poco a poco* *fff* *ritossando* *ff pp cresc. poco a poco* *ff pp cresc. poco a poco* *ff pp cresc. poco a poco* *ff* *ff pp cresc. poco a poco*

The image shows a page of a musical score for orchestra, numbered 222. It contains staves for various instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.1.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Gr.), Bassoon (Pst.), Trombone (Trb.), Trumpet (Trbn. e Tb.), Trombone (Tp.), and Strings (A. Archi). The score is divided into two measures. The first measure shows the beginning of a piece with various dynamics like *pp* and *f*. The second measure features a large crescendo for the strings, marked *fff* and *ff pp cresc. poco a poco*, with the word *ritossando* written above the notes. The string parts include a double bass line with a *ff* dynamic and several violin and viola parts with *ff pp* dynamics. The woodwind and brass parts also have specific dynamics and articulations.

120

This musical score page, numbered 120, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Bassoon in F (Pst.). The brass section consists of Trumpet I (Trb. I), Trombone (Trbn. e), and Trombone (Tb.). The string section (Archi) is represented by four staves. The score is divided into three measures. The Oboe, Clarinet, Cor Anglais, and Bassoon in F parts begin in the second measure with a piano (*p*) dynamic. The Clarinet part includes a first finger (*I*) marking. The Trumpet I part begins in the first measure with a piano (*p*) dynamic. The Trombone and Bassoon parts also begin in the first measure with a piano (*p*) dynamic. The string section features a rhythmic pattern of eighth notes in the upper staves and sustained notes with a slur in the lower staves.

Pico.

Fl. a2

Ob. mf

C. i. mf

Cl. a2 mf

Ft. a2 mf

Cr. mf

Pst. I mf

Trb. mf

Trbn. e Tb. Tuba mf

Tp. sempre creso.

Arohi

130

This musical score page contains measures 129, 130, and 131. The instruments are arranged as follows:

- Picc.** Piccolo flute, starting in measure 130.
- Fl.** Flute, starting in measure 130 with a first octave (*a2*).
- Ob.** Oboe, starting in measure 130.
- C. i.** Clarinet in C, starting in measure 130.
- Cl.** Clarinet in B-flat, starting in measure 130.
- Fg.** Bassoon, starting in measure 130 with a second octave (*a2*).
- Cr.** Cor Anglais, starting in measure 130.
- Pst.** Posthorn, playing a rhythmic pattern.
- Trb.** Trumpet, playing a rhythmic pattern.
- Trbn. e Tb.** Trombone and Tuba, playing a rhythmic pattern.
- Tp.** Snare drum, playing a rhythmic pattern.
- Archi** Strings, playing a rhythmic pattern.

The score includes various musical notations such as dynamics (*f*), articulation (*a2*), and performance instructions. The string section features a dense rhythmic texture with many sixteenth notes.

This musical score page, numbered 227, features a variety of instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by five staves. The score is divided into three measures. The first measure shows the initial notes for each instrument. The second measure is marked with 'cresc.' (crescendo) for the woodwinds, brass, and strings. The third measure continues the musical progression. The woodwinds and brass play melodic lines, while the strings provide a rhythmic accompaniment with a consistent eighth-note pattern. The Piccolo part is mostly rests, with some notes in the second and third measures.

This page of a musical score, numbered 228, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *fff* (fortissimo) is consistently used throughout. The woodwinds play melodic lines, while the strings provide a rhythmic and harmonic foundation with dense textures. A piccolo part is marked with *a2* and *#2*. A section of the string part is marked with an *8* and a dashed line, indicating an octave shift.

Picc.
Fl. a2
Ob.
C. 1.
Cl.
Fg. a2
Cr.
Pat.
Trb.
Trbn. e
Tb.
Tp.
T-t.
A.
Archi

(Désiré baise Aurore au front) *

fff

Detailed description: This is a page of a musical score for orchestra and strings. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.) with a second octave (a2), Oboe (Ob.), Clarinet in C (C. 1.), Clarinet in Bb (Cl.), Bassoon (Fg.) with a second octave (a2), Cor Anglais (Cr.), Bassoon (Pat.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), Trumpet (Tp.), and Timpani (T-t.). The second system includes the strings (Archi) and a section labeled 'A.'. The third system includes the strings (Archi) and a section labeled 'A.'. The score features various musical notations such as notes, rests, and dynamic markings. A specific instruction '(Désiré baise Aurore au front) *' is written in the string section. A dynamic marking 'fff' is present at the end of the first system.

№ 20 Финал Final

Allegro agitato

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

fff (Le charme est rompu)*

Allegro agitato

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is written for a full orchestra. It begins with a dynamic marking of *fff* and a tempo of *Allegro agitato*. The woodwind section includes Flauto piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti (B), and 2 Fagotti. The brass section consists of 4 Corni (F), 2 Pistoni (B), 2 Trombe (B), and 3 Tromboni e Tuba. The string section includes Violini I and II, Viole, Violoncelli, and Contrabassi. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *fff* and *p*. A specific instruction for the timpani is noted as *fff* (Le charme est rompu)*.

This page of a musical score, numbered 231, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. i.), Clarinet in C (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Pst.), Trumpet in B-flat (Trb.), Trombone in E-flat (Trbn. e), and Trombone in B-flat (Tb.).
- Brass:** Trumpet (Tp.).
- Strings:** Archi.

Key markings and dynamics include:

- Rehearsal mark **a2** appearing in the Flute, Bassoon, Cor Anglais, Trombone in E-flat, and Trombone in B-flat parts.
- Dynamic markings **ff** (fortissimo) and **p** (piano) in the Trumpet part.
- Various articulation marks such as accents (>) and slurs.

This page of a musical score, numbered 232, features a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle section contains Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp). The bottom section is for the String section (Archi). The score is written in a key signature of two flats and a 4/4 time signature. The Piccolo part has a dynamic marking of *a2*. The Flute part has a dynamic marking of *f*. The Oboe part has a dynamic marking of *f*. The Clarinet part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Cor Anglais part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Trumpet part has a dynamic marking of *f*. The Trombone part has a dynamic marking of *f*. The Trombone part has a dynamic marking of *f*. The String section has a dynamic marking of *f*. The score is divided into three measures, each containing complex rhythmic patterns and melodic lines for the instruments.

10

This page of a musical score, page 233, contains measure 10. The score is for a full orchestra and is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in C (Pst.), Trumpet (Trb.), Trumpet in B-flat (Trbn. e Tb.), Trombone (Tb.), Trumpet (Tp.), and a section of Strings (Archi) consisting of Violin I, Violin II, and Viola. The music in measure 10 features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Flute and Piccolo parts have a melodic line with slurs and accents. The Bassoon and Trombone parts have a more rhythmic, pulsating pattern. The strings play a steady accompaniment. Dynamic markings include accents (v), *a2*, *p*, and *f*. The score is divided into three measures by vertical bar lines.

This page of a musical score, numbered 234, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a dynamic marking of *a2*.
- Fl.**: Flute part, starting with a dynamic marking of *a2*.
- Ob.**: Oboe part.
- C.l.**: Clarinet part, starting with a dynamic marking of *b*.
- Cl.**: Clarinet part.
- Fg.**: Bassoon part, starting with a dynamic marking of *a2*.
- Cr.**: Cor Anglais part, starting with a dynamic marking of *a2*.
- Pst.**: Posthorn part.
- Trb.**: Trumpet part.
- Trbn. e Tb.**: Trombone and Tuba part.
- Tp.**: Trompani (Drum) part, with dynamic markings of *p* and *ff*.
- Archi**: Archi (String) part, consisting of four staves.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features various musical notations including slurs, accents, and dynamic markings throughout the measures.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn.
e
Tb.

Tp.

Archi

a2

a2

a2

a2

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass, while the bottom section is dedicated to the string ensemble. The woodwind parts (Piccolo, Flute, Oboe, Clarinet I, Clarinet II, Bassoon) feature intricate melodic lines with frequent sixteenth-note passages. The brass section (Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and dynamic markings such as *a2*. The string section consists of four staves, with Violins I and II playing rapid sixteenth-note patterns, while the Viola, Cello, and Double Bass parts provide a more rhythmic and harmonic foundation. The score is marked with various dynamics and articulation symbols, including accents and slurs. The key signature is one flat, and the time signature is 4/4. The page number '20' is prominently displayed in a box at the top right.

Un pochettino più tranquillo

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E♭), Clarinet in B-flat (Cl. B♭), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Fg.), Trombone (Tbn.), Trumpet (Tp.), and Trombone (Tbn. e). The music is in 3/4 time and features a key signature of two flats. The tempo is marked 'Un pochettino più tranquillo'. The score includes dynamic markings such as *ff* and *mf*, and articulation marks like accents and slurs. The Piccolo and Flute parts have a 'a2' marking. The Cor Anglais part has a '1' marking. The Trombone (Tbn.) part has a 'a2' marking. The Trumpet (Tp.) part has a 'mf' marking.

Un pochettino più tranquillo

Musical score for the string section, labeled 'Archii'. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and features a key signature of two flats. The tempo is marked 'Un pochettino più tranquillo'. The score includes dynamic markings such as *ff* and *mf*, and articulation marks like accents and slurs. The Violin I and II parts have a 'a2' marking. The Viola part has a '1' marking. The Cello/Double Bass part has a 'mf' marking.

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

Archi

This musical score page, numbered 238, contains ten systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet 2 (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Flute Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.). The third system includes Trumpet (Tp.). The fourth system, labeled 'Archi' (Strings), consists of four staves for the string section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and string parts feature rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. The brass parts are mostly silent, with some notes in the Cor Anglais part. The overall texture is light and rhythmic.

This page of a musical score, numbered 239, features a woodwind and string section. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. 1.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon II (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone II (Tp.), and a full string section (Archi) consisting of Violin I, Violin II, and Cello/Double Bass.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwind parts show various rhythmic patterns, including eighth and sixteenth notes, and rests. The string section provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. Dynamic markings such as *ff* (fortissimo) are present in the Flute and Oboe parts. Performance instructions like *a.2* and *I* are also included. The woodwinds and strings enter in the third measure of the system.

30 Tempo I

Picc.
Fl.
Ob.
C.1.
Cl.
Fg.

Cr.
Pst.
Trb.
Trbn e Tb.
Tp.

Tempo I

Archl.

Ficc.
Fl. *a2*
p cresc.
Ob. *a2*
p cresc.
C.I.
Cl. *a2*
p cresc.
Fg. *a2*
p cresc. *cen* *do*
p cresc. *cen* *do*
Cr. *I*
p
II
p
Pst.
Trb. *f*
Trbn. e Tb. *III*
Tp. *f* *pp cresc. molto*
Archl. *p cresc.*
p cresc.
p cresc.
p cresc.
p cresc.

Fl. *f cresco.* *ff* *fff*

Ob. *f cresco.* *ff* *fff*

Cl. *f cresco.* *ff* *fff*

Fg. *f cresco.* *ff* *fff*

Cr. *f cresco.* *ff* *fff*

Pst *ff* *fff*

Trb. *f cresco.* *ff* *fff*

Trbn. e Tb. *f cresco.* *ff* *fff*

Tp. *ff* *fff*

Archi *f cresco.* *ff* *fff*

40

This page of a musical score, numbered 243, features rehearsal mark 40. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents, marked *a2*.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- C.1.** (Clarinet in B-flat): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinet in C): Treble clef, playing a melodic line with slurs and accents.
- Fg.** (Bassoon): Bass clef, playing a melodic line with slurs and accents, marked *a2*.
- Cr.** (Cor Anglais): Treble clef, playing a melodic line with slurs and accents, marked *a2*.
- Pst.** (Trumpet): Treble clef, playing a melodic line with slurs and accents, marked *a2*.
- Trb.** (Trombone): Treble clef, playing a melodic line with slurs and accents, marked *a2*.
- Trbn. e Tb.** (Trumpet and Trombone): Bass clef, playing a melodic line with slurs and accents, marked *a2*.
- Tp.** (Trumpet): Bass clef, playing a melodic line with slurs and accents, marked *a2*.
- Archi** (Archi): Treble and Bass clefs, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *f* (forte). The key signature is B-flat major, and the time signature is 4/4.

This page of a musical score, numbered 244, features a variety of orchestral instruments. The top section includes the Piccolo, Flute (with a second flute part marked 'a2'), Oboe, Clarinet in B-flat, Clarinet in C, and Bassoon. The middle section contains the Cor Anglais, Bassoon, Trombone, and Trombone and Tuba. The bottom section is for the Archi (string) section, with parts for Violins, Violas, Cellos, and Double Basses. The score is written in a key signature of two flats and a 4/4 time signature. It consists of three measures per system, with dynamic markings such as *f* and *a2* visible. The notation includes various rhythmic values, slurs, and articulation marks.

This musical score page, numbered 245, features a variety of instruments. The top section includes Pico, Fl., Ob., C.t., Cl., and Fg. The middle section includes Cr., Pst., Trb., Trbn. e Tb., and Tp. The bottom section is for Archi. The score is written in a key signature of two flats and a 3/4 time signature. It consists of three measures. The Flute (Fl.) and Clarinet (Cl.) parts feature a complex, fast-moving melodic line with many slurs and accents. The Bassoon (Fg.) part has a more rhythmic, dotted-note pattern. The Trombone (Trbn. e Tb.) part includes a section marked 'a2'. The Trumpet (Tp.) part has a simple, rhythmic accompaniment. The Percussion (Pst.) part has a few notes. The Horns (Cr.) part has a few notes. The Oboe (Ob.) and Clarinet in C (C.t.) parts have few notes. The Piccolo (Pico) part has a few notes. The strings (Archi) part has a rhythmic accompaniment. The score is marked with various dynamics and articulations, including accents, slurs, and a 'p' (piano) marking at the end of the Trumpet part.

This musical score page, numbered 246 and marked with measure 50, features a full orchestral arrangement. The instruments are organized into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.).
- Strings:** A system of four staves labeled "Archi" (Violins I, Violins II, Violas, and Cellos/Double Basses).

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents, slurs), and performance instructions (e.g., *a2*). The woodwinds and strings play active, rhythmic parts, while the brass instruments provide harmonic support and melodic lines.

This page of a musical score, numbered 247, contains the following parts and staves:

- Picc.** Piccolo flute, top staff of the first system.
- Fl.** Flute, second staff of the first system, with a dynamic marking of *a2*.
- Ob.** Oboe, third staff of the first system.
- C. 1.** Clarinet in C, fourth staff of the first system.
- Cl.** Clarinet in Bb, fifth staff of the first system.
- Fg.** Bassoon, sixth staff of the first system, with a dynamic marking of *a2*.
- Cr.** Cor Anglais, seventh staff of the first system.
- Pst.** Posthorn, eighth staff of the first system.
- Trb.** Trumpet, ninth staff of the first system.
- Trbn. e Tb.** Trombone and Tuba, tenth staff of the first system.
- Tp.** Timpani, eleventh staff of the first system.
- Arcbi.** Archi (Violins, Violas, Cellos, and Double Basses), second system of staves.

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and string parts are highly active, while the brass parts provide harmonic support with sustained notes and rhythmic patterns.

This musical score page, numbered 248, is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Pst.), Trumpet (Trb.), Trombone and Euphonium (Trbn. e Tb.), and Trombone (Tp.). The second system is for the string section (Archi). The woodwinds and strings play a rhythmic pattern of eighth notes with slurs. The brass instruments (Ob., Fg., Cr., Pst., Trbn. e Tb., Tp.) play a sustained harmonic accompaniment. The Flute part includes a dynamic marking of *a2*. The score is written in a key signature of two flats and a 3/4 time signature.

This musical score page, numbered 249, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet, Trombone, Tuba, Euphonium, Trombone, Trumpet), and a string section (Violin, Viola, Violoncello, Contrabasso). The woodwinds and strings play a complex, rhythmic melody with frequent slurs and ties. The brass section provides harmonic support with sustained notes and some melodic fragments. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like 'a2' and 'v'. The woodwinds and strings are written in treble and bass clefs, while the brass instruments use their respective clefs. The string section is divided into four staves, and the brass section is divided into five staves. The woodwind section is divided into four staves. The score is presented in a standard musical notation format with a clear layout and professional appearance.

This page of a musical score, numbered 250 and 60, features a full orchestral arrangement. The instruments are listed on the left: Picc., Fl., Ob., C.1., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., Tp., and Archi. The score is divided into three measures. The Piccolo, Flute, Clarinet in Bb, Bassoon, and Trombone parts are marked with *a2*. The Flute, Oboe, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet, Trombone, and String parts are marked with *sempre fff*. The Trombone part includes a *ff* marking in the first measure. The Cor Anglais part includes a *IV* fingering in the second and third measures. The string part includes a *ff* marking in the first measure. The score is written in a key signature of two flats and a 4/4 time signature.

This page of a musical score, numbered 251, contains the following parts and staves:

- Picc.** Piccolo flute, top staff of the first system.
- Fl.** Flute, second staff of the first system, marked *a2*.
- Ob.** Oboe, third staff of the first system.
- C.i.** Clarinet in C, fourth staff of the first system.
- Cl.** Clarinet in Bb, fifth staff of the first system.
- Fg.** Bassoon, sixth staff of the first system.
- Cr.** Cor Anglais, seventh staff of the first system.
- Pst.** Posthorn, eighth staff of the first system.
- Trb.** Trumpet, ninth staff of the first system.
- Trbn. e Tb.** Trombone and Tuba, tenth and eleventh staves of the first system.
- Tp.** Trompano (Cymbal), twelfth staff of the first system.
- Archi** String section, comprising the bottom four staves of the page.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwind and string parts are particularly dense with melodic and rhythmic activity.

This page of musical notation is divided into two systems. The first system consists of five staves: a vocal line (treble clef) and four piano accompaniment staves (treble and bass clefs). The second system consists of five staves: a piano accompaniment staff (treble clef), three piano accompaniment staves (treble and bass clefs), and a bass line (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes, with some trills extending across bar lines. Dynamic markings include 'a2' (pianissimo) and 'I' (first ending). Roman numerals 'I' and 'III' are placed above notes in the piano accompaniment staves. The piece concludes with a double bar line and repeat signs.

70

This page contains the musical score for measures 70 through 73. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Picc.** Piccolo: Four measures of trills, each marked with a double bar line and a fermata.
- Fl.** Flute: Four measures of trills, each marked with a double bar line and a fermata. The first measure is marked *a2*.
- Ob.** Oboe: Four measures of trills, each marked with a double bar line and a fermata. The first measure is marked *a2*.
- C. 1.** Clarinet in C: Four measures of trills, each marked with a double bar line and a fermata. The first measure is marked *a2*.
- Cl.** Clarinet in Bb: Four measures of trills, each marked with a double bar line and a fermata. The first measure is marked *a2*.
- Fg.** Bassoon: Four measures of trills, each marked with a double bar line and a fermata. The first measure is marked *a2*.
- Cr.** Cor Anglais: Four measures of trills, each marked with a double bar line and a fermata. The first measure is marked *a2*.
- Pst.** Posthorn: Four measures of trills, each marked with a double bar line and a fermata. The first measure is marked *a2*.
- Trb.** Trumpet: Four measures of trills, each marked with a double bar line and a fermata. The first measure is marked *a2*.
- Trbn. e. Tb.** Trombone and Tuba: Four measures of trills, each marked with a double bar line and a fermata. The first measure is marked *a2*.
- TP.** Trompano: Four measures of trills, each marked with a double bar line and a fermata. The first measure is marked *a2*.
- Archi** (Violins and Violas): Four measures of trills, each marked with a double bar line and a fermata. The first measure is marked *a2*.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various musical symbols such as trills, double bar lines, and fermatas. The measures are numbered 70, 71, 72, and 73.